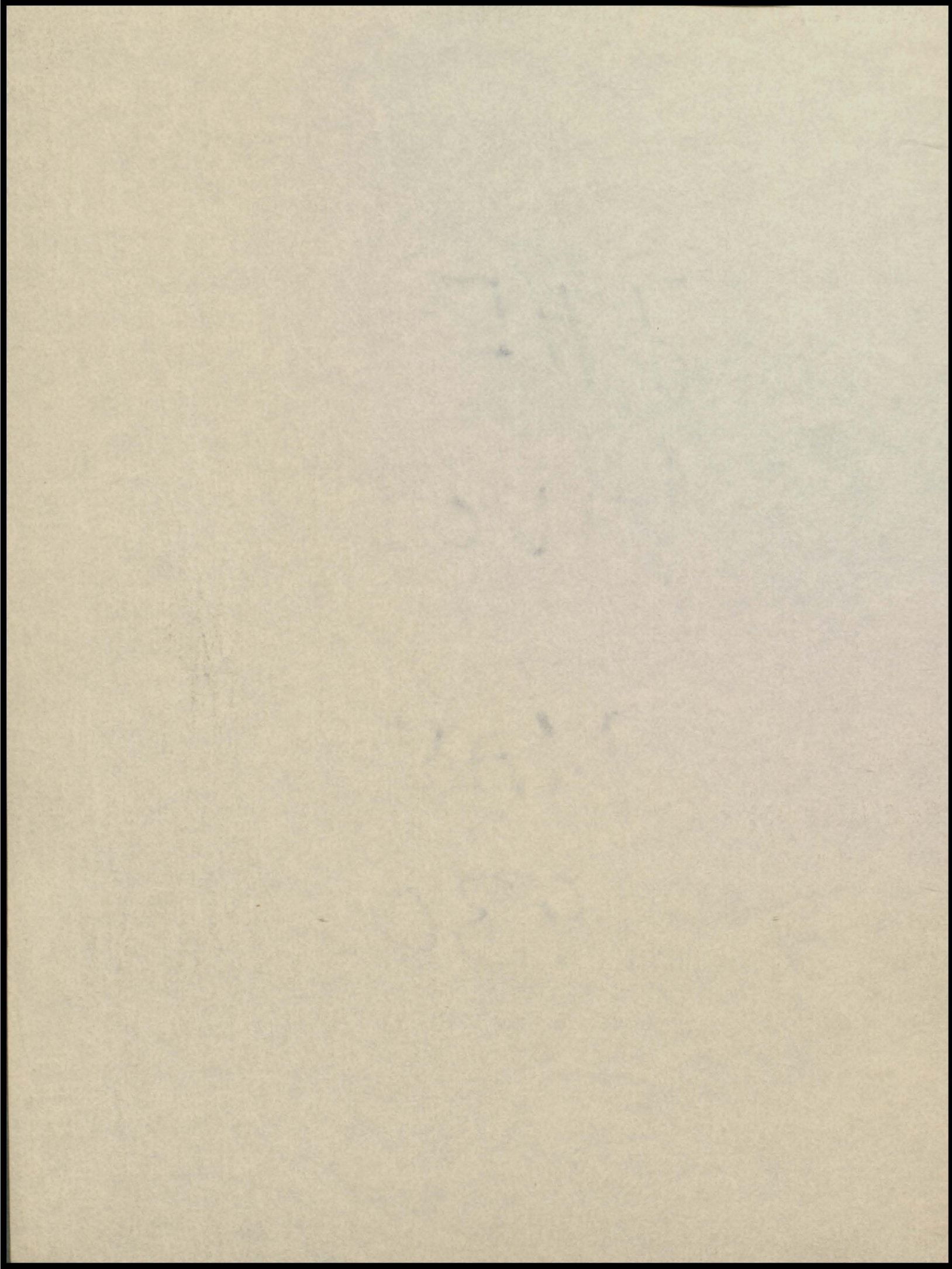
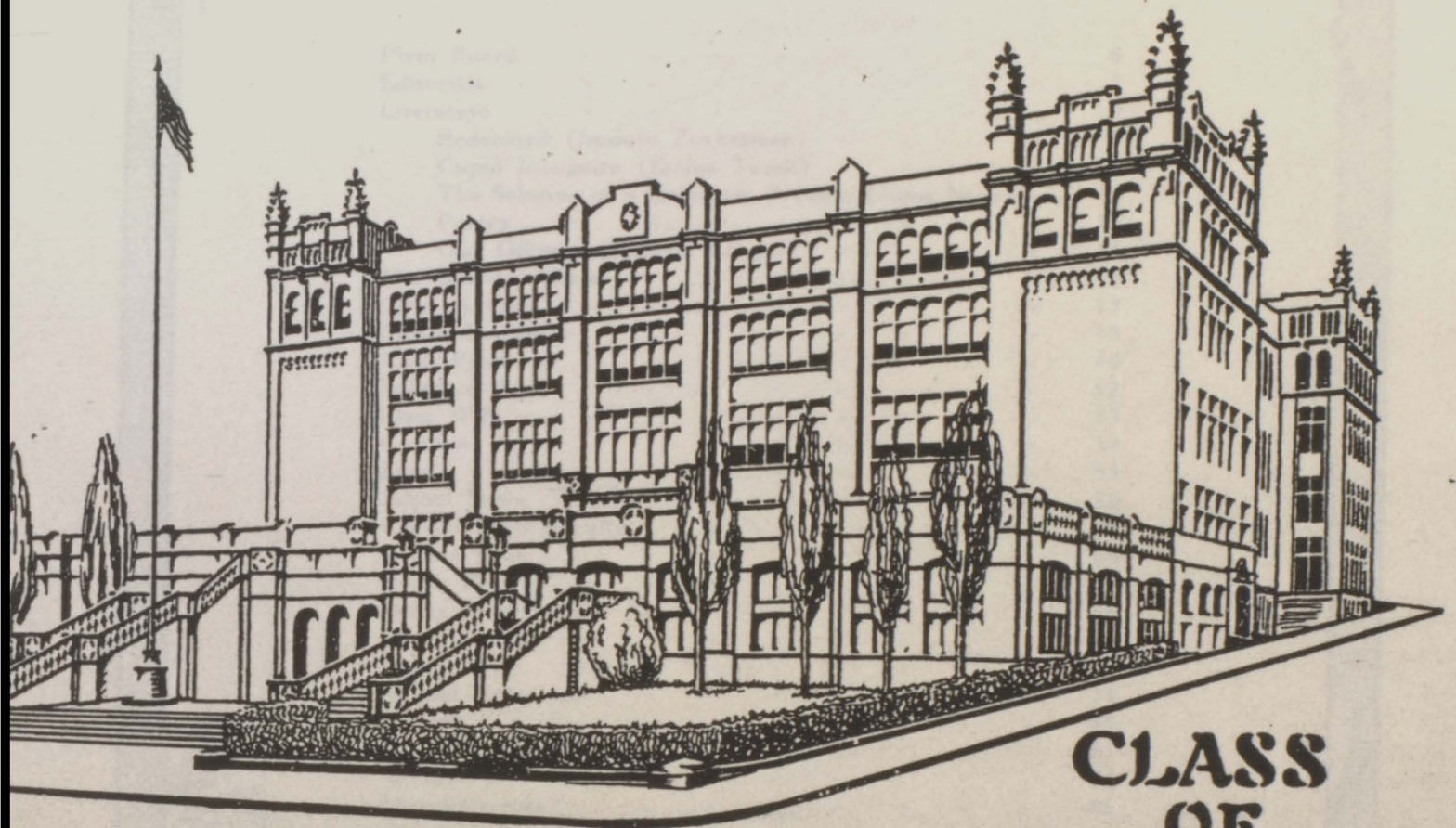


THE
PIVOT

MAY
1930



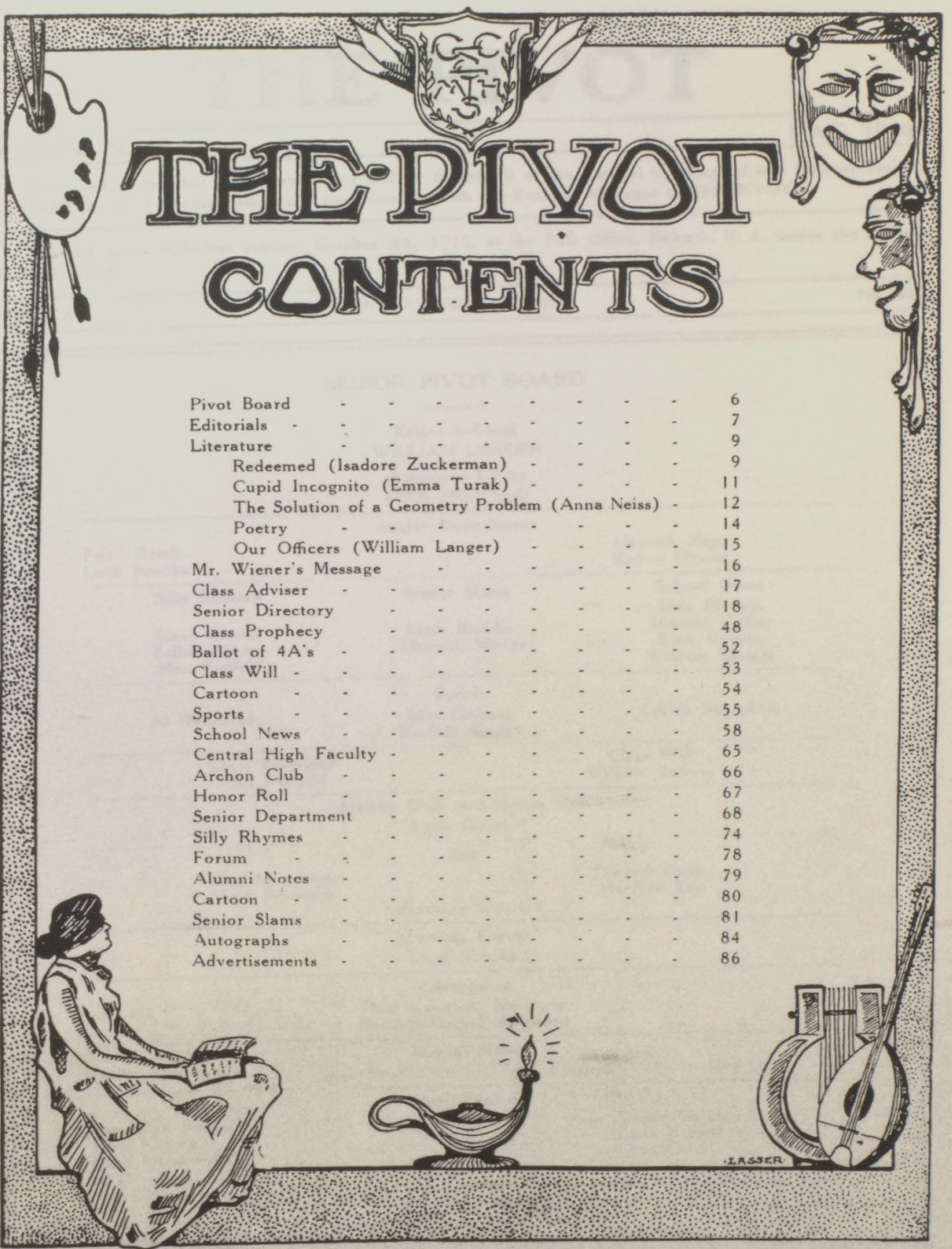
THE PIVOT



CLASS
OF
MAY 1930

CENTRAL
HIGH SCHOOL

NEWARK, NEW JERSEY



THE PIVOT

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THE PIVOT

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MAY, 1930

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CENTRAL HIGH SCHOOL

No. 28

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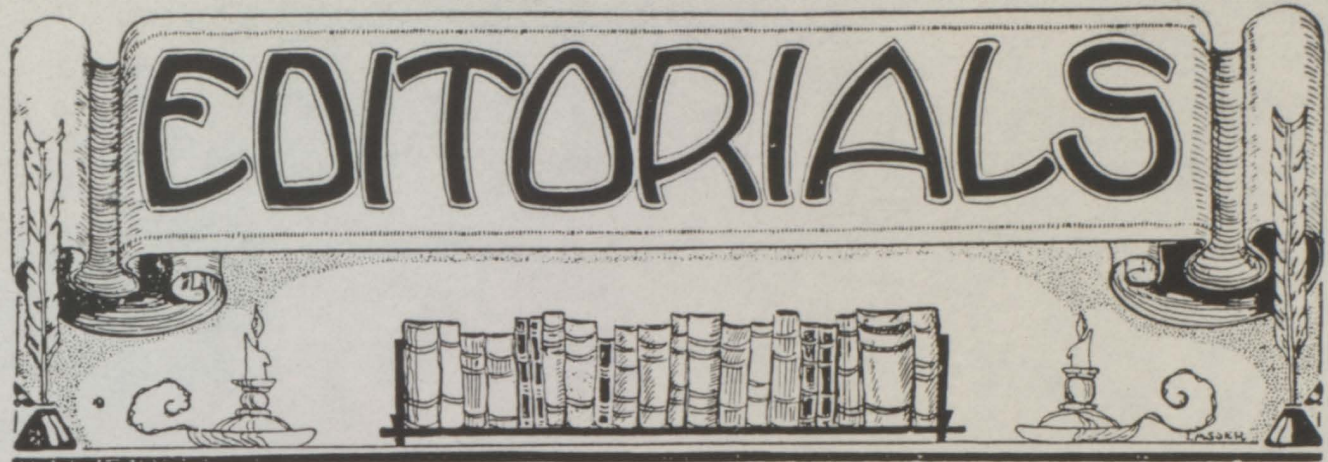
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IN RETROSPECT

Now that I have reached the exalted status of senior, I venture to look back upon my career at Central with varying emotions. The emotions are thankfulness and regret.

As I take a retrospective view of all the good times I have enjoyed since first I entered the welcoming portals of Central, I think of the friends I have made and with whom I associated and loved and played and studied, the friends who endeavored and succeeded in cheering me up when my spirits were low and drooping, and for whom I have retained a deep-seated and heart-felt affection. I think of the Central faculty among whom I number quite a few friends for whom I have extreme respect for their learning and great gratitude for all the knowledge I have gleaned from them. I think of all the football games I have attended and where I cheered myself hoarse for Central, rejoicing when we won, gloomy and downcast when we lost, but with the spirit of Central always prevalent whether we were victorious or conquered. When I think of all these things and sundry others, when events resurrect and repeat themselves in my mind, detail by detail, in one long glorious sequence, I begin to realize how thankful I should be, with a deep-rooted, everlasting thankfulness beyond compare.

But on top of this emotion comes another—regret—to mar somewhat the beauty of my former spirit of thankfulness. When I think of the times I would have avoided a failure by a little more study, a little more concentration on work and less on play, I know that I have a great deal to regret, a very great deal; regret that is accentuated by the fact that it is lasting, and will always remain so.

My sentiments are probably voiced by all those who find themselves in the same status as I find myself: conflicting emotions of thankfulness and regret battling within them.

Experience is a dear teacher, but we all get our money's worth if we become his pupils. The lesson we have learned during our high school days will be retained as long as we live.

To those who may follow us in the future, who shall find themselves seniors as we ourselves are, we want to impart a message. We wish to tell them that they should profit by our experience, so that, when they make their exodus from Central High School they will take with them memories for which they will only express thankfulness, unmarred by the gnawing spirit of regret.

—W. L.

WALKS THROUGH CENTRAL

Have any of you ever walked through Central and felt its pulse and temperature? Have any of you ever frequented the school during vacations or at night? The feeling is one of acute loneliness. One is fearful of the intense silence and quiet that seems to reign everlastingly, and one wonders how these empty corridors and vacant rooms could ever have been frequented by a jolly mob of howling, singing Centralites.

I have walked through Central's halls and corridors, up its stairways and in its rooms. And I have done this at various times and periods, hearing Central's very heart-beats.

I have walked through the school between periods, when the corridors are jammed with milling groups and rooms are either being very quickly emptied or very slowly filled.

I have walked through Central during periods when its halls are empty but for either a few hurrying figures or a few sauntering Centralites.

I have walked through Central during vacation

when the corridors are jammed with milling groups, when the halls are empty, and when my footsteps seem to echo and re-echo in the ghost-haunted corridors.

I have walked through the school at night, when a few electric lamps, feeble candles! are burning, and illumine the lockers—"bare, ruin'd choirs, where late the sweet birds sang." For at night-time, and vacation-time, and Saturdays, and Sundays, and holidays, Central is a morgue where the spirits of Central commune, where ghostly, mysterious conclaves are held, and when students are stopped for a moment on their upward journey toward knowledge, education, and success!

Thus have I walked through Central, feeling its heart-beat, its pulse, its very life at various times. And I have learned to know her hallowed halls, to remember her sacred portals whence I went through to get a higher education, and to appreciate the spirit, the grit, and the courage of Central, for, as has been said before and will be said again: "Central Leads And Others Follow!"

—M. F.

"OUR ORGAN"

"Our Organ!" How well it sounds! The very words suggest pride, joy, the happiness of a deed well done, and the flush of victory when a battle is won.

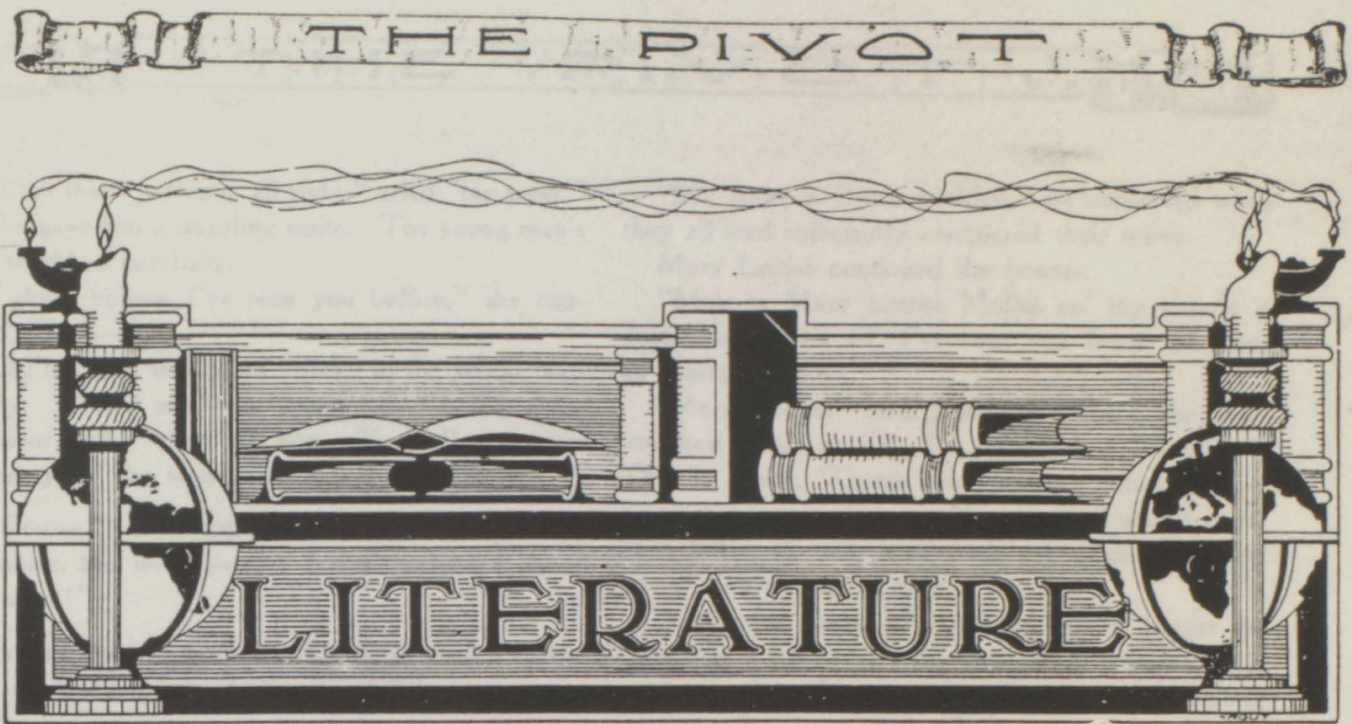
"Our Organ!" It seems to stand alone. Repetition only makes it sound more sweet, and helps us find more meaning in it.

"Our Organ!" No outside contribution, no begging, no "pan handling" won this organ, but our own, unaided contributions and efforts. We feel, and

rightly, that the organ is ours, that every pupil of Central owns or shares it with all the rest of the multitude that have given for a seemingly vain cause and have passed away like ships that pass in the night.

But let us not indulge in paeons of praise for ourselves. There is still much to be done, so let us go on as we have before, fighting, struggling, battling ever onward.

—M. F.



"REDEEMED"

By Isadore Zuckerman

He had deserted. As this terrible thought plagued unmercifully upon his entire being, the consciousness of the terrified soldier beheld the grim, unpitying features of the firing squad. The truth of it all was so unconceivable. In his first experience at the front, his spirit had broken under the unbearable strain of it all; and he had hidden when the call for attack was sounded. He had tried in vain to go on, as the rest, but something inside had prevented. Perhaps it was the terrible sights of maimed men, shell-shocked and babbling incoherently through parched and bloodless lips. But, ah! no, unfortunately it was not so; the terrible truth could not be evaded—he was a coward.

A few months before he had pledged himself to defend unto death his native land. How miserably he had failed! He was a disgrace to his regiment—one of the finest in the service. How they would despise him when they heard. Those rough, undaunted heroes of Mars, whose steely hearts held no mercy for a coward, would curse his name for the blot he had cast upon them. And yet was he not deserving of such contempt?

Far off, miles across the wide, unrelenting ocean, he could see a lonely, grey-haired woman who beheld

in her mind's eye great visions of her boy's bravery in battle. While he (a sob escaped his lips), her only boy lay hidden among the debris of a recently shelled town,—a man to be despised by all—a coward. Well could he imagine the terrible effects upon the dear old woman as she read: "Madame, your son has been executed for desertion in the face of fire." No black flag with the familiar gold star would hang from her window in memoriam for the sacrifice of her only son upon the altar of her country. He could almost hear the cruel, unmerciful words of the crude farming people of his town as they disgustingly pointed out his house and said: "Thar is whar she lives, the poor old widow; she is to be pitied, for her worthless pup of a son deserted in the face of fire, a disgrace to his Ma and the town, the dirty coward." Such talk would break her proud heart,—she of the beautiful and kindly features, upon whose knee he had oft listened to those fascinating tales of childhood. But even such thoughts revolving rapidly through his fear-possessed mind, could not alter his firm decision. He would not again face those whining, destructive shells, and the snakelike machine gun projectiles which inflicted such cruel havoc upon men. On one occasion, he himself had witnessed a

"What that's perfectly all right," cried "big sister," and she gave him a dazzling smile. The young man's heart throbbed painfully.

"I don't believe I've seen you before," she continued, "but——"

"Oh, but I've seen you!" broke in the young man eagerly. "You see," he explained, "I live right next door and I often see you. I've—I've wanted to meet you," he stammered.

"'Course," interrupted Mary Louise gravely. "Josephine, this is—is—why, I don't believe I know your name!"

They all laughed gleefully; it seemed such a funny joke—imagine not knowing this delightful young man's name!

"My name is Bruce Holden," he explained when they all had sufficiently conquered their mirth.

Mary Louise continued the honors.

"Ming is Mary Louise Mollet an' my sister's is Josephine Mollet an' I've seen you heaps of times an' Josephine——"

"Mary Louise," said Josephine, "don't you think you had better go it? It's becoming a bit chilly." Then to Bruce, "Queer that I haven't noticed you—here we are next-door neighbors and I would never have known if 'kid sister' hadn't accidentally induced you to stop and speak to her."

"Kid sister, 'ndeed," sputtered Mary Louise indignantly. "Why, Bruce, she's been trainin' me a week so's I could cry right when you came along so's you could stop and talk!"

THE SOLUTION OF A GEOMETRY

PROBLEM

By Anna Neiss

It was a miserable morning for poor Mollie. It was just one minute past eight when her slim little figure, clad in a slicker and tiny beret, glided quickly down the steps of her home with the faint hope in her heart of getting a bus. Well, she didn't care if she did come late! She didn't care for anything that morning! It seemed to her all the world was against her. Her homework had not been prepared; and that morning of all mornings a Spanish and an economics test were to come off. She had had a squat with her brother Nat, and just near her birthday, too! Her best pair of stockings had decided to give way that morning; but worst of all was the realization that she and George had quarreled last evening and that they were angry with each other! He had, of course, not called for her to go to school that morning.

The rain was coming down in torrents now, and she was still waiting for the bus. The wind blew fearfully, almost blowing her from the sidewalk. Her pretty little face was all wet, and tiny little ringlets of hair fluttered all about it. She was immune to all, however, but one thought—that of George.

Suddenly her heart almost stood still! There turn-

ing round the corner was George's funny painted-up little car. It was an awfully queer specimen, but to poor Mollie it always looked beautiful. Surely, he had felt sorry and had come around to take her to school. Oh, she was so very happy! She now stepped from the sidewalk, for the car was almost up to her. As it passed her, it slowed up a little, just enough for her to see her George,—yes, he did belong to her—with that spiteful little blonde—Sally! Mean little cat—she had even stuck her head out and had pointed to a new saying on the car, "Only Blondes Allowed." (Mollie was a brunette.) And George—her George—he had seen her—he had even called out with laughing, mischievous eyes and rumpled-up blonde head, (as it always was): "Hello, baby." But Mollie couldn't blame him! She just couldn't hate him for it! She knew Sally had put him up to it all, just so to hurt her feelings.

It certainly was lucky for Mollie that it was raining. The tears flowed down her pretty face just as fast as she wiped them away. She made a pitiful specimen, and more than one passerby scented another love-affair amiss.

Finally the bus did come! Mollie looked at her watch. Only five minutes had elapsed! It seemed to her like five hours. She searched her bag for a token, and unconsciously she tried to stick a nickel into the slot machine. "Watts a matter, kid, in love?" was the gruff question of the conductor as he winked at the people who were waiting to pay their fare. Mollie woke up from her day-dream, deposited a token, and with burning cheeks slipped into the bus.

Jealousy was burning within her! Why hadn't George taken her to school? Each time she tried to make herself believe she would never have been fool enough to go anyway; deep down in her heart, however, she knew she would have gone joyously.

Finally the bus drew up to school. With staggering steps she walked into the lockers. She was already late, and this morning she didn't care what her punishment would be, either. Mollie didn't give herself that last little finishing touch that morning! She didn't smile at herself in the mirror as she did every morning when she was happy—she always tried to look pretty for everybody—especially for one person.

She dreaded to go into her homeroom class. George and Sally both were in it, and worse than that, she sat near them. Besides, her teacher would be more than likely to be sarcastic about her coming in late, and he would cause the class to laugh at his remarks. Worse than *that*! He might hint that George was the cause of her tardiness, as he sometimes did! Almost everyone knew, that, well—George and Mollie were real good friends—more than real good friends, too! Of course, she always laughed at her teacher's joke most heartily; but this morning it was different! She didn't want her teacher or anybody to say anything concerning George and herself. She just couldn't stand it today! She could just see Sally's spiteful eyes when the class would laugh!

She knew she would have to go to her homeroom

class, however; there was no way out of it! There was to be a long assembly that morning of all mornings, and the first period would not begin for a time yet!

With uncertain steps she walked to her class-room, and without looking either right or left, forced herself into it.

As she entered, she caught the remark of a class-mate, "George's got a new girl friend," and a lump came to her throat. She realized her homeroom teacher was absent. That was even worse, because now she might be questioned by her pals, and above everything, she did not wish to be asked anything.

"Hello, Mollie," came from all sides. Mollie was loved by all her friends, and this morning they realized immediately that something was very wrong. George pretended not even to see her!

Mollie walked to her seat, and without looking at anyone, slumped down in it. She opened one of her books and pretended to read it. Suddenly she heard George and Sally humming "Keep Your Sunny-side Up." She bit her lips till they were white to keep from crying. She kept up like a soldier, however, till Sally's sweet rippling voice sounded, "Honey, you've got your book upside down; you know you can't very well read that way. Come on, be a good girl and let little Sally turn the book around."

This was too much for Mollie! She sprang up from her seat, and with quivering lips ran into the hall! She wondered what George had done! Had she seen how George had risen and had attempted to follow her, but for Sally, she would have felt, oh,—whoops—better! But no, he didn't care! He was like all the rest!

That whole day was spent in misery! Just that morning all her teachers had decided to be more stern than usual, and, oh, well—it was just a cruel world for poor little Mollie!

G. S. (irritated and dancing): I wish you'd get off my feet.

S. S. (likewise): I can't help it. Your feet are like canal boats.

G. S.: Well, must you walk the decks?

G. S.: What did you buy?

L. C.: Nothing. I was looking at some dresses.

G. S.: You don't need any dresses.

L. C.: No, of course not, but a lot of girls are wearing them.

THE ANSWER

Were I to be drugged to sleep now
 With the wild wind whistling in my ear,
 And were I to dream—a drugged dream
 Full of the unloosened emotions of the wind,
 I should be in an echoing cave, calling, calling . . .
 And somewhere from its depths
 Would come an answering call—crying, crying
 As I would cry and call to the empty, pulsating air—
 Empty? Then why the echo, why this illusion
 Of a voice replying to the stifled question within me
 Loosened by a wild wind's madness?
 I'd call again, "Who is there?" and
 "Who is there?" comes the ghostly voice . . .
 O wild wind whistling and empty cave re-echoing
 With your plaintive, eerie nothingness,
 In the shadows of your mystery, in the brooding
 cadences of your voice,
 Sing me a melody of this vague mystery
 Which is yours and mine and the world's—?
 "And the world's?" comes the ghostly chant, phantom
 musician
 Of a wild wind's madness.
 You are cruel, cold cave, you are harsh, wild wind
 Yet you haunt me . . .
 Your symphony finds my heartstrings for a violin
 And you play upon it with tender, drawing finger,

Play, and each note, each tiny sigh played on this
 violin*
 Which is my heart
 Draws it onward, upward, to the calm of the stars,
 But even to find Beauty in the eddies of a whirlpool,
 swiftly swirling,
 Rhythmically whirling in its seeping awfulness—
 You are cruel, echoing cave, but I love you
 "Cruel, but I-love-you," pleads the voice,
 I know, I know, sweet cave,—I know, I know, wild
 wind,
 For I have plucked a rose, a heart-red rose,
 And my nostrils expanded with its fragrance,
 I have torn this rose, this heart-bled rose
 And my eyes dilated with its dying.
 O, sweet cave, re-echoing, you are full with my full-
 ness,
 You are empty with my emptiness,
 Your mystery is I and I am your voice,
 Singing, calling, crying its ecstasy,
 As you, sweet cave, echo its cadences,
 And you, wild wind, croon me a lullaby
 As you whistle through the grasses, as you serenade
 An empty cave, re-echoing, filling, gladly burdened
 With laughter, young laughter, sweet laughter trium-
 phant!

—Emma Turak.

ODE TO THE GEOMETRY TEACHERS OF CENTRAL HIGH SCHOOL

I sit and think and painfully ponder,
 And then anon I start to wonder
 Why oh why it was meant to be
 That Geometry is not for me.
 Angles, vertex, circles, all
 Surely plot for my downfall.
 I sit and puzzle as I write
 Elusive problems into the night.
 I've had each teacher in the school,
 All have agreed that I'm a fool
 When it comes to learning ad-verbatim
 The rules of theorems (how I hate 'em).

Occasionally I get a flash
 Of brilliance, but it doesn't last;
 And then I see with sideward look
 A cipher put down in the book.
 Willingly would I forego,
 All the pleasures that I know,
 If only they would set me free,
 From that plagued Geometry.
 But I will have to suffer thru it,
 Or by the gods, some day I'll rue it.
 But, oh—how plainly do I see
 Geometry is not for me!

—Fritzie Reich.

OUR OFFICERS

By William Langer

President: DAVE STEINBERG

A hail-fellow—well-met . . . good natured . . . handsome . . . a ladies' man, as he must be to get elected . . . happy-go-lucky, always smiling, with a quip and crank and aged joke always ready to be sprung—helpful . . . intelligent . . . friendly . . . a good artist who's able to draw many things besides his breath . . . industrious, always working for the class and its enterprises . . . advertising the dances given by the class and trying to make them successful . . . an ideal and worthy President of our renowned group of seniors.

Vice-President: FRITZI REICH

Everybody knows her . . . medium in size . . . slightly corpulent . . . blond . . . the kind that gentlemen prefer . . . always happy . . . radiating a perfect aura of bright friendship for anyone . . . one of the most popular girls in the class . . . efficient . . . hard working at times . . . loves to temper work with play, when she does work . . . a perfect vice-president as vice-presidents go.

Secretary: ANNA NEISS

Short . . . slim . . . good-looking . . . friendly . . . as nice as her name . . . may be nicer . . . faithful member of the class and secretary since 4C . . . never fails to be polite and always respectfully submits her minutes . . . one of the smartest girls in the class . . . eleven times on the Honor Roll ought to be adequate proof of this fact . . . an animated talker . . . modest, and an industrious worker . . . studies hard . . . works harder . . . devotes time and energy to the class.

Treasurer: GEORGE SOLLER

Tall . . . light (in weight and complexion) . . . half-way handsome . . . a would-be ladies' man . . . looks as if he would be by the indications . . . a good friend to all his friends . . . obliging . . . hard-working . . . a capable cheer leader-in-chief as he has many times demonstrated on the football field . . . cool . . . collected . . . honest to an extreme . . . never asks for money, only borrows it . . . a chem shark . . . one can always find him in the laboratory, poring over his books and writing up experiments . . . has an infectious smile that one cannot resist . . . truly a worthy man for the position of custodian of our class's treasury.

PHOOL'S PHILOSOPHY

By Leonard Langer, Ph.D.

1. He who is good at making excuses needs not be good at anything else.
2. Spare the rod and thou shalt not need one so often.
3. He who diggeth a grave for another is a grave-digger.
4. A dog's life doth always follow a case of puppy love.
5. As the tailor seweth, so shall he rip.
6. Truth is said to be stranger than fiction, but it is often hard to tell them apart.
7. The Latin student who rideth shall always pass the one who walketh.
8. The doctor some day keepeth the undertaker away.
9. If extreme cold and extreme heat causeth burning, then the Equator must be the North Pole.

FROM
PRINCIPAL



TO PARENT

Dear Parents:

When a person does work for another and the second individual permits the first to carry on the undertaking, there arises by reason and justice an implied contract between all concerned. Your children are sent to school by you. The school undertakes to train them in the way they should go. You permit the school to do this. You as guardians of your children thus enter into an implied contract to have them give their fullest, most complete efforts and best thought to their school tasks in return for what the school freely and generously does for them.

See to it that your part of the implied contract is honestly carried out by having your children at all times ready sincerely to do their best at school.

Very truly yours,

William Weiner

Principal.

May, 1930.

THE PIVOT



PRESIDENT

STEINBERG, D. W. H. M.

289 Hammond St. General, Duke University

"Happy am I, from care am free,
Why aren't they all contented like me?"

President 4B, 4A Class; President Studio Club; Soap Sculpture Exhibit; Art Exhibition '28, '29; Humane Society Poster Contest; Founder, Charter Member, Treasurer Boxing Club; Make-Up Box; G. O. Delegate (3); Jury, Court Lawyer of G. O.



VICE-PRESIDENT

RICH, FRITZ

329 Chadwick Ave. General, Columbia School of Journalism

"And you meet with genuine mirth
Here she comes a willing guest."

Secretary G. O.; Chevron; Entertainer at Girls Freshman Rallies; Archon Club; Girls Service Club; Belles Lettres Club; Dramatic Club; Photoplay Club; Student's Aid Society; Greek Club; Boys Freshman Rallies; Girls Sewing Club; Glee Club; High School Orchestra Meet at West Side; Orchestra at Teachers' Convention at Schubert Theatre; 4A R. D. S. Frolic; Vice-President, Secretary (2), Chairman Good and Welfare Committee; Dramatic Club; Cast of "Bimbo the Pirate"; Interlude of "Dartle Dove"; Clog Dance at West Side; President Swimming Club; Court Clerk G. O.; Assistant Sport Editor *Tangent*; Student Patrol; Traffic Committee G. O.; Jury Member G. O. Court; Pivot Board; Delegate from Central to Columbia High School; Chairman G. O. Freshman Rally Committee; Tennis Club; Head Usher at Dramatic Club Play.



SECRETARY

NEISS, ANNA

183 Howard St. Commercial German, N. Y. U.

"So dost thou kindle thoughts, for earthly doom too high."

Photoplay Club; Belles Lettres Club; Entertainment and House Committees of Belles Lettres Club; Girls Service Club; Entertainment committee German Club; President Archon Club; Secretary (5); Chairman Pin Committee Commercial Club; Secretary 4C, 4B, 4A Classes; Student Patrol; Typing Award; Honor Roll (11); Girls Athletic Association; Pennmanship Awards (2); Contributor to *Allerlei*; *Tangent* Board.



TREASURER

SOLLER, GEORGE S.

369 Chadwick Ave. Classical; University of Pennsylvania

"A friend in need is a friend indeed."

Naturalist Club; Boys Service Club; Baseball '28, '29; Varsity '30; Basketball '28, '29; Cheerleader '28; Head Cheerleader '29, '30; Entertainment Committee 4C and 4B; Entertainer at Freshman Rally '29; Dance Committee 4B.

*To Our Beloved Adviser
Do We Dedicate this Issue*



GUSTAVE CALMAN

THE PIVOT

EDITOR-IN-CHIEF

LINGER, WILLIAM

313 18th Ave.

Classical: N. J. College of Pharmacy

"Never idle a moment; but thrifty and thoughtful of others."

Charter Member, Secretary, G. O. Delegate, Debating Club; German Club; Philosophy Club; Chairman Constitutional Committee, Debating Club; Debating Team; Publicity Manager of the German Paper, the *Allerlei* (3); Contributor to *Allerlei*; Pivor Board; Central High School Representative to the Seventh Annual Columbia Scholastic Press Convention, March, 1930.



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FREIFELD, MAX

208 Prince St.

General Latin: Rutgers

"Genius is master of men."

Charter Member, Vice-President, Secretary, Constitutional Committee, Debating Club; Charter Member, Chairman Constitutional Committee; Secretary (2) Chess and Checker Club; Charter Member Philosophy Club; Naturalist Club; Assistant Editor-in-Chief Central Naturalist News; Central High School Representative to the Seventh Annual Columbia Scholastic Press Association Convention, March, 1930; Contender in the Fourth Annual Competitive Examination of the League of Nations; Contributor to the *Allerlei*; Chairman of the Contest Committee of the *Allerlei*; Debating Team; Contributor to the *Tangent*; Business and Publicity Manager of the *Allerlei* (2); Manager Chess and Checker Teams; Captain of Checker Team; Pivor Board.



BUSINESS MANAGER

KANAREK, PAUL

181 Howard St.

Commercial Spanish: N. Y. U.

"An honest man's word is as good as his bond."

President (2), Treasurer (2) Commercial Club; Vice-President 4C Class; Vice-President 4B Class; Secretary Archon Club; Studio Club; Pivor Board; G. O. Delegate.



ASSISTANT BUSINESS MANAGER

GREEN, WILLIAM

399 Chancellors Ave.

Commercial: N. Y. U.

"Better taught than fed."

Vice-President Boys Service Club; Chairman Hall Duty 29; Chairman Central Handbook '29, '30; Pivor Board; Commercial Club; First Honorary Mention by Boys Service Club.



THE PIVOT



Best wishes to a little girl
ABRAMSON, ROSE
 620 So. 18th St. Commercial Spanish: Business
*"And ever again, beating cares,
 Lap me in soft Lyman airs."*

Commercial Club; Spanish Club; Archon Club; Belles
 Lettres Club; Sewing Club; Sewing Exhibition '29; Girls
 Service Club; Typing Award; Penmanship Award.



photo of Eleanor Amerman
AMERMAN, ELEANOR
 76 East Park St. General Latin: N. Y. U.
"Blushing is the color of virtue."

Naturalist Club; Dramatic Club; Latin Club '27; Cast "The
 Maid Who Wouldn't Be Proper"; Girls Pentathlon '27;
 Track and Field Meet '28, '29; Basketball Team '27, '28;
 Chevrons (4).



ARIDAS, HELEN
 137 Court St. Commercial Spanish: Business
"Gentle in personage."

Basketball '28; Tennis Club; Spanish Club; Secretarial
 Club; Mosque Exhibition '28; Girls Athletic Association;
 Commercial Club.



I guess I'll make a good wife
AMERMAN, ETTA
 1111 E. 11th St. Commercial French: Business
"I leave thy praises unexpress'd."
 President, Secretary, Treasurer, Students Aid Society;
 Wake-Up Box; Penmanship Award; Debating Club; Secre-
 tarial Club; Fashion Parade '27.

THE PIVOT

*Loads - Trainloads - Carloads - Shiploads
of Luck.*

BELINKOWITZ, MORRIS

113 Elizabeth Ave. Technical: Stevens Inst. of Technology

"Thou art a fellow of good respect."



BELLIS, FRANCES MARY

67 West Alpine St. Commercial: Business

*"A spirit of beauty, whose bright eye
Doth rule the tides of poesy."*

Secretarial Club.



BERNSTEIN, MAX

500 So. Belmont Ave. General: Columbia University

"A quiet mind is richer than a crown."

German Club; Deutcher Glee Club; Secretary of Central Stamp Club; Naturalist Club; Nominating Committee of the Naturalist Club; Philosophy Club; Treasurer of the Central Debating Club; Contributor to the German Paper *Allerlei*; Chess and Checker Club; Golf Club; Constitutional Committee; Stamp Club.



BERNSTEIN, ARCHIE

409 Hawthorne Ave. Commercial: Business

"I am the master of my fate."

Glee Club; May Festival.





• **BERSHTEIN, ANNA**

208 Spruce St.

General: New York University

"Let not the presumptuous wear an undeserved dignity."



Lots of Luck to you!
BIORIS, OLGA BARBARA

303 West Kinney St.

Commercial: Business

"Faith comes always when deserved."

Permanence Awards (2); Sewing Exhibition; Poster Contest; Art Exhibition (2); Soap Sculpture Contest; Studio Club; Dramatic Club; Spanish Club; Winner of Chevron; Secretarial Club; May Festival at Mosque Theatre '28; Fourth of July Dance at the Mosque Theatre '28



I am a new married woman
BITTERMAN, RUTH A.

21 Leslie St.

Commercial: Montessori

"To know her is to love her."

Secretarial Club; Swimming Club; G. O. Delegate (2); Student Patrol.



Love to you
BOTHINSKA, SYLVIA

88 Hayes St.

Fine Arts: N. Y. U.

"In rain I lent my willing ear,
One word of gratitude to hear."

Dramatic Club; Make-Up Box; Usher at "The Maid Who Wouldn't Be Proper"; Rope Dance at Centennial Exhibition; Swimming Club; Photoplay Club; Art Club.

THE PIVOT

BROOKS, LEE DORIS

278 Lehigh Ave. Commercial Spanish; Pratt Institute

"The dream-touched radiance of a stainless brow."

Librarian; Assistant Librarian (2); Chairman of the Magazine Committee; Chairman of the Entertainment Committee; Constitutional Committee; Belles Lettres Club; Tennis Club; Speed Club; Secretarial Club; Dramatic Club; Make-Up Box; Art Exhibition '28, '29; Penmanship Award; Honor Roll (2); Honor Roll Medal; Organizer of the 4C Class '29; Photoplay Club; Archon Club; Chairman of the Entertainment Committee 4C Class '29; Commercial Club; Studio Club; Publicity Committee, and Voluntary Committee of Secretarial Club; Pivot Board.



BROWN, SYDNEY

215 16th Ave.

Commercial; N. Y. U.

"Handsome is as Handsome does."

Belles Lettres Club; Studio Club; Boys Service Club.



BUTLER, MICHAEL WILLIAM

22 Chelsea Ave.

General: Rutgers University

"A brave man and true."

Philosophy Club; Studio Club; Golf Club.



CANTELMO, ALPHONSE L.

185 Bank St.

General: Fordham

"The city of happiness is in the state of mind."

Philosophy Club; Naturalist Club; Studio Club.





CASTELLUCCIO, FRED

9 High St. General: Montclair State College for Teachers
"Whence is learning?"
 Boxing Club; Italian Club.



CHALTERS, CATHERINE F.

636 Monroe Ave. Commercial Spanish: Business
"Clothes make the woman."
 Typing Awards (3); Winner of Chevron; Dancing Exhibition; G. O. Delegate; Penmanship Awards (2); Commercial Club; Photoplay Club; Tennis Club; Swimming Club; Sewing Club; Representative at the Unveiling of the Newspaper Tablet at Hahn's.



COHEN, IDA

157 So. Orange Ave. Classical: Montclair College
"Oh! there is music in my heart tonight."
 Concert Master of Central '29, '30; West Side High School Concert '29; Concert at Mosque Theatre '29; Member of All-City Orchestra; Concert at New Brunswick; Music Club; Library Club.



CHARNICK, NORMA

104 West St. Com. Spanish; N. J. Nor. for Jewish Teachers
*"Her eyes are stars of twilight fair;
 Like twilight, too, her dusky hair."*
 President (2), Chairman House Committee, Entertainment Committee, Belles Lettres Club; Vice-President Entertainment Committee, Photoplay Club; Make-Up Box; Girls' Service Club; Swimming Club; Tennis Club; Archon Club; Constitutional Committee, Newspaper Committee, Commercial Club; Penmanship Award; Chevron; Typing Awards; Freshman Rally; G. O. Delegate; Secretarial Club.

COHEN, LILLIAN G.

304 Huntington Ter. Com. German: U. of Southern Calif.

*"Tripping merrily as we go,
On the light fantastic toe."*

Sewing Exhibition '27; Dancing Exhibition; Representative at West Side Exhibition; Tennis Club; Secretarial Club; Penmanship Award; Photoplay Club; Entertainment Committee of 4C, 4B, 4A Class; Representative Unveiling of Tablet in honor of the first Newspaper; Make-Up Box.



COHEN, MOLLY F.

304 Peskine Ave. Commercial: Pratt Institute

"How near to good is what is fair."

Typing Awards (2); Usher at "The Maid Who Wouldn't Be Proper"; Make-Up Box; Dramatic Club; Spanish Club; Rope Dance at Centennial Exhibition; Photoplay Club; Art Club.



CORDASCO, DANIEL



COULSTON, EDWARD PROCTOR, JR.

74 Seymour Ave. Commercial: Pace Institute

"A man's a man for a' that."

Football '28; Basketball '29, '30.





DE CANGI, MARIE GRACE

48 Dey St. Commercial Spanish; Columbia
"Of thy consummate form, melting to softer grace."
 Chevron; Vice-President, Chairman Newspaper Committee
 of Study Club (2); Italian Club; Secretarial Club; Italian
 Club Celebration; Delegate at Unveiling of Tablet in Honor
 of Writer of First Newspaper; Barringer Athletic Exposition.



DEITZ, SADIE

315 Springfield Ave. Commercial; N. Y. U.
"She who laughs last gets the joke too late."
 Swimming Club; Glee Club; Penmanship Award; Typing
 Award; Speed Club; Historian Secretarial Club; Make-Up
 Box; Vice-President Barnstormers; Spanish Club



DEUTSCH, FLORENCE D.

60 Tillinghast St. Fine Arts; Pratt Institute of Art
*"And art hath taught me to adore
 The charms I only loved before."*
 Publicity committee, Girls Service Club; Publicity Com-
 mittee 4B Class; Archon Club; Charter Member, Secretary,
 Girls Swimming Club; Art Exhibition '29, '30; G. O. Dele-
 gate; Tangent Board; Student Patrol; Club Investigation
 Committee, G. O.; Girls Rally Committee; Honor Roll (4);
 Chevron, Honor Roll Award.



DINGOTT, SARAH

126 Avon Ave. Commercial Spanish; Business
"Knowledge is power."
 Girls' Service Club; Archon Club; Commercial Club; G. O.
 Delegate; Barnstormers; Usher at Graduation; Usher at
 Archon Festival; Secretarial Club.

LEVINSON, SAM

12 Ridgewood Ave.

General: Panzer College

"Some work of noble note may yet be done."

Basketball '28, '29; Baseball '27, '28; Track '27; Member of Championship Gym Team '27, '28; Captain Gym Team '29; Tumbling Exhibition at Kearney; Chairman Experimental Committee Naturalist Club.



EISER, FANNIE

108 Morton St.

Commercial: Business

"In her alone 'twas to please."

Secretarial Club; Commercial Club.



ELMAN, DAVID M.

114 Johnson Ave.

General German: Syracuse University

"And by his deeds shall ye know him."

Varsity Football '29; Varsity Swimming '26, '27, '28, '29; Varsity Track '26, '29; City Champion Low Hurdles; Record Holder Low Hurdles; Swimming Club.



FELDMAN, ADA

189 Prince St.

Commercial German: Business

"Self-esteem is one's greatest fault."

German Club; Penmanship Award.





*Don't ever forget.
the first of second*

FICHTENBAUM, MURIEL HELEN
345 Clinton Place New York School of Industrial Art
"Affected sophistication is the sign of simplicity."
Secretarial Club; Belles Lettres; Typing Award.



FIORE, FRED
351 North 7th St. Commercial: Undecided
"Nothing is impossible."
Italian Club; Fencing Team; Boxing Club.



S. F. **FLOON, ESTHER**
22 17th Ave. Commercial Spanish: Pratt Institute
"To lengthen to the last a sunny word."
Secretary Belles Lettres Club (2). Vice-President; Secretarial Club; Tennis Club; Swimming Club; Penmanship Awards (3).



FRIEDMAN, ABE
132 Schuyler Ave. Classical: Undecided
"Patience is sorrow's sake."

Best Member
First
FURST, LEON

320 Bergen St. — Classical: N. Y. U.
"How beautiful is infancy."
 German Club.



GELBAND, EDYTHE

418 So. 15th St. — Comm. Spanish: U. of So. California
*"Thou seem'st a goddess of old song,
 To whom no trails of earth belong—"*

Archon Club; Commercial Club; Girls Service Club; Secretarial Club; Girls Athletic Club; G. O. Delegate; Typing Award; Entertainment Committee of Archon Club; Entertainment Committee of Archon Social; Research Committee of Commercial Club; Membership Committee of Girls Service Club; Membership Committee of Commercial Club.



GENET, LENA

389 Bergen St. — Commercial French; N. J. Law School
"In spirit-lustre clothed, transcendantly more fair!"

Archon Club; Vice-President, Staff Typist; Chairman Constitutional Committee Girls Service Club; Penmanship Award; Commercial Club; Typing Award; Pivot Board.



Just like
GERSHOWITZ, RUTH

270 Clinton Place — Commercial Spanish: Business
"Patience and gentleness is power."

Belles Lettres Club; Swimming Club; Secretarial Club; Tennis Club; Penmanship Award; Sewing Exhibition '27; Pivot Board.





Notes of Sam
GOLDBERG, SAM
 842 So. 16th St. *Commercial: Business*
"A mind at rest"
 Studio Club; Mosque Music Festival '29.



Jennie
GOLUM, JENNIE
 43 Dewey St. *Commercial Spanish: Seth Boyden*
"They are never alone that are accompanied with noble thoughts."
 Belles Lettres Club; Secretarial Club; Swimming Club; Tennis Club; Penmanship Award; Pivot Board.



GREENBAUM, DOROTHY
 37 Bragaw Ave. *Commercial Spanish: N. Y. U.*
"Nothing induces but personal qualities."
 Secretarial Club; Speed Club; Tennis Club; Swimming Club; Photoplay Club; Studio Club; Spanish Club; Make-Up Box; Commercial Club; Dramatic Club; Honor Roll; Typing Award; Penmanship Award.



GREENBERG, GERTRUDE
 126 Wickliffe St. *Commercial Spanish: Business*
"Soft peace she brings wherever she arrives."
 Tennis Club; Swimming Club; Organizer 4C Class 1930; Make-Up Box; Dramatic Club; Charter Member and Organizer of Secretarial Club; Speed Club; Penmanship Award; Literary Club; Entertainment Committee Students Aid Society; May Festival at Mosque '28; Freshman Rally.

GRIFFIN, RUTH

299 15th Ave.

Commercial: Lincoln Tr. Sch. for Nurses

"Her voice was ever soft."



GRINDLING, ROBERT

100 Spruce St.

General: N. J. L.

"A spirit superior to every weapon."

*Best wishes
and
Robert Grindling*



GROSS, MOSES

143 1/2 Milford Ave.

General: Penn. State

"Words are man's greatest weapons."

G. O. Delegate; Boys Service Club; Chairman of Golden Books; Chairman of Constitutional Committee, Assistant Head of Student Patrol; Traffic Committee; Cafeteria Committee; Tangent Board.



GROSS, ROBERT R.

68 Huntington Terrace

General Spanish: Penn. State

"A boy of today, with a touch of tomorrow."

Naturalist Club; Spanish Club; Boxing Club; President and Student Coach; Track '29; Basketball '29; Student Patrol; Charla Espanol Board; Baseball '28; Golf Club; Swimming Club; Swimming Manager '29; Boxing Instructor of Gym Classes.





Best Wishes
Gruber

GRUBER, SEYMOUR

12 Treacy Ave. General: Walter Damrosch Conservatory

*"To me is given a heart alone,
Responsive to the master tone."*

President, Naturalist Club; Music Club; Manager City
Championship Cross-Country Team '29; Orchestra '28, '29,
'30; City Orchestra '28, '29; Musical Festival at Mosque '28;
All-State High School Symphony Orchestra '28, '29, '30;
Viola Contest at Asbury Park '30; Orchestra Contest at
New Brunswick '28.



83 Baldwin St.

RHODES, PEARL

Commercial: N. Y. U.

"The gentlest manner, and the gentlest heart."

Commercial Club; Honor Roll; Girls Athletic Association;
German Club; Entertainment Committee 4C Class.



HOUGH, ELLSWORTH FRANCIS

88 Court St.

Technical: Business

"Noble deeds that are concealed are most esteemed."

Football Squad '28; Varsity Football '29; Varsity Baseball
'29, '30; Central H-Y Club; Boxing Club; Swimming Club;
Track Squad '27.



LANNARONE, GRACE

195 South Sixth St.

Commercial Spanish: Business

"Happy as a lark."

Archon Club; Commercial Club; Girls Athletic Association;
Penmanship Certificate; Typing Award (2); Honor
Roll.

ISACOFF, MORRIS

494 So. 13th St. Technical: Undecided
"I am resigned to fate."
 Service Club; Pivot Prize Contest.



JERCHOW, CLARA

508 Belmont Ave. General German: Newark Normal School
"Silence is golden."
 Chorus at the Mosque.



KARKOWSKY, YETTA

79 Baldwin St. Commercial: N. Y. U.
"A good heart is better than all the heads in the world."
 Girls Service Club; German Club; Archon Club; Vice-President Commercial Club; Entertainment Committee 4C Class; Girls Athletic Association; Typing Awards (2); Honor Roll (8).



KESNER, IRVING J.

712 Lyons Ave. Technical: Syracuse University
"For he's a jolly good fellow."
 Track '28; Tennis Club; Dramatic Club.





KISSNER, WILBUR L.

327 Hawthorne Ave. Com. German; Newark I. of A. and Sc.
"As gentle as a Dove."

Chairman of Auditing Committee Boys Service Club; Secretarial Club; Commercial Club; Photoplay Club; Typing Award; Cast of "De Zauberer"; Delegate for the Unveiling of the Tablet in Honor of the Writer of the First Newspaper; Staff Typist of *Chatter*; Philosophy Club; Chairman of Entertainment Committee German Club; Honor Roll; *Allerlei* Board.



KLEIN, GEORGE KAMPE

343 Hunterdon St. General Latin: Undecided
*"But, oh! daring voyager small,
 More thou knowest than they all!"*

G. O. Delegate (2); Treasurer Studio Club (3); Home-room Editor of *Tangent*; Managing Editor of *Tangent*; Interviewing Editor of *Tangent*.



KOTLER, MATILDA

620 So. 18th St. Fine Arts German; Northwestern U.
*"Present with all that call on thee,
 In this world of woe and adversity."*

Secretary Photoplay Club; Treasurer Girls Athletic Association; Program Committee; Librarian Belles Lettres; Treasurer; Vice-President, President Music Club; Treasurer, Vice-President Sewing Club; Vice-President, Entertainment Committee German Club; Entertainment Committee Sewing Club (2); Speaker at Sewing Exhibition; Sewing Exhibition (3); May Festival in Alsace '29; Honor Roll Award; Usher at Sewing Review (2); Staff of *Allerlei*; Studio Club; Archon Club; Pivot Board; Gift and Entertainment Committee; Music Club.



KREUTZ, ERNA LOUISE

607 So. 17th St. Commercial French; Business
*"In her honours priding,
 Selfish sorrows hiding—"*

Treasurer Girls Service Club (3); Chairman Music Committee of Girls Service Club; Photoplay Club; Secretarial Club; Secretary of Music Club; Gift and Entertainment Committee Music Club; Secretary (3) Treasurer (3) Girls Tennis Club; President, Vice-President (2), Secretary Sewing Club; Entertainment Committee Commercial Club; Chairman Hall Committee; Hall Duty (2); Student Patrol; Usher at Graduation (4); Usher at Fashion Show; Bamberger's Sewing Contest (2); Fashion Show (2); Fashion Show at West Side; Typing Awards; Delegate of Girls Service Club to West Orange Convention; Freshman Rally; Pivot Board; Constitutional Committee Sewing Club; Constitutional Committee Service Club; Chairman Organ Fund collection; Organ Fund collection (3); Girls Athletic Association.

KRIEGSFELD, ANNA

49 Central Ave. General New York University

"I think not I am ~~what~~ I appear."

Girls Athletic Association; Swimming Club; German Club; Tennis Club; Chevrons (3).



KRIPPENDORF, HOWARD E.

70 Willoughby St. Fine Art: N. Y. U.

"Zealous yet modest."

Orchestra '28, '29; Shubert Singers '28; Member Third Prize Orchestra held in New Brunswick '28; Manager of All-State High School Orchestra '28; Member Chorus of All-City Concert; Singing Director in Assembly.



LAZAROWITZ, FANNY

82 Peshine Ave. Commercial Spanish: Business

"Laugh and be happy."

Typing Awards (2); Secretarial Club.



LEIBOWITZ, RUTH

332 Seymour Ave. Commercial Spanish: N. Y. U.

In the pride of her beauty how swiftly she flies

Like a white winged spirit through vapour-dyed skies."

Treasurer Girls Swimming Club; Tennis Club; Dramatic Club; Health Squad; Freshman Rally.





LÉVEY, SOPHIE

755 Hunterdon St. Comm.: N. J. Nor. for Jewish Teachers
"Simplicity is a state of mind."
 Tennis Club; Secretarial Club; Fashion Show.



LEVINE, LOUIS

188 Clinton Place. General Latin: N. Y. U.
"What's in a name?"
 Football '28; Baseball '28; Track '28; Swimming '29.



LEVY, GERTRUDE

1030 So. Orange Ave. Commercial Spanish Business
"With her merry, sunny disposition."
 Dramatic Club; Tennis Club; Spanish Club; Freshman Rally; Typing Award.



LOVALLO, WILLIAM

133 Ridge St. General: U. of Columbia
"Attain the unattainable."
 Indoor Track '27, '28, '29; Outdoor Track '27, '28, '29;
 El Circolo Italiano; President Rifle Club; Winner of Pro-Marksman, Marksman, Sharpshooter and Expert Awards;
 Vice-President Naturalist Club (2); Chief of Experimental Committee; G. O. Delegate; Publicity Committee Boxing Club.

THE PIVOT

*Sent wishes
to future - under
Lubin*

LUBIN, BEATRICE

11 Wolcott Terrace Commercial French; Seth Boyden

"Curiosity is a detriment to all concerned."

Swimming Club; Secretary Secretarial Club; Fashion Show; Sewing Club; Literary Club.



LUTSKY, ESTHER

91 West St. Commercial; N. Y. U.

"She has a merry heart."

Photoplay Club; House Committee, Entertainment Committee, Belles Lettres Club; Girls Athletic Association; German Club; Organ Fund Collection; Girls Service Club; G. O. Delegate; Secretary, Entertainment Committee, Scrap Book Committee, Honor Roll Committee, Archon Club; Student Patrol; Vice President, Pin Committee, Commercial Club; Pangen Board; Honor Roll (2); Typing Award; Contributor of Allerlei.



MACFARLANE, ELIZABETH M.

379 North 13th St. Commercial; Business

"Quiet as an owl by day."

Secretarial Club.



MAYER, HANNAH

20 Mercer St. General Spanish; N. Y. U.

"The object of oratory alone is not truth, but persuasion."

Charter Member, President, Vice-President, Treasurer, Girls Swimming Club; Charter Member Philosophy Club; Debating Club; Chess and Checker Club; Barnstormers; Honorable Mention Time Oratorical Contest; Student Patrol; Dramatic Club; Chairman of Study Hall Committee; Publicity Committee 4B Dance; Constitutional Committee; Pivor Board.





ALICE ELMGOTT, FLORENCE J.

362 So. 12th St. Fine Arts, French; Newark Inst. of Art

*"Her mind is like a summer stream,
Unruffled, pure, and fair."*

Studio Club; Spanish Club; Literary Club; Glee Club;
Student Patrol.



MEIER, DOROTHY W.

193 Schley St. Commercial German; Business

"I lose no time to contradict her."

Secretary Sewing Club; Entertainment Committee Commercial Club; Photoplay Club; Tennis Club; Hall Duty (2);
Show at Graduation; Sewing Exhibition (2); Penmanship Award; Girls Service Club; Girls Athletic Association;
G. O. Delegate; Student Patrol.



MILLER, FLORENCE

136 Kenner Ave.

Classical; Hunter College

"A sensible and well-bred girl."

Girls Fashion Show at West Side; Library Club; Naturalist Club; Archon Club; Constitution Committee Girls Swimming Club; President (2), Tennis Club; Stamp Club; G. O. Delegate; Student Patrol; Lunchroom Patrol; Freshmen Rally; Good and Welfare Committee Dramatic Club; Tangent Board.



PERLMAN, JEANETTE

214 Chadwick Ave.

Commercial French; Business

"light heart lives long."

German Club; Glee Club; Tennis Club; Typing Award.

*Best Wishes
To a real smart
girl. Jeanette*

THE PIVOT

PESCIATORE, VIOLA

67 Fairmount Ave. Commercial Spanish: Fordham
"So well she acted all and every part."
 Penmanship Award; Italian Club; Glee Club.



PETERSON, VIVIAN E.

83 Grand Ave. Commercial: Business
"Duty is the path that all may tread."
 Chevron (2); Penmanship Award; Fashion Show.



PETRIN, WALTER B.

58 Huntington Terrace Technical: Rutgers Agricultural
"To be strong is to be happy."
 Football '27, '29; Track '26, '27, '28, '29.



PINNES, ESTHER GLORIA

294 Belmont Ave. Commercial Spanish: Vassar College

*"Of generous purpose, bold purpose,
 And golden dreams, and cloudless skies."*

Chairman Entertainment Committee; Students Aid Society;
 Organizer 4C Class '30; Winner of Chevron; Penmanship
 Award; Spanish Club; Speed Club; Tennis Club; Literary
 Club; Charter Member Philosophy Club; Charter Member
 Secretarial Club; Girls Lockers Inspector; Editor *Espanol*;
 Pivot Board; Entertainment Committee 4C and 4B Classes
 '30; Dramatic Club; Studio Club; Photoplay Club; Sewing
 Exhibition '30; Membership Committee; Volunteer Com-
 mittee; Secretarial Club.





PLOTKIN, MAX

527 So. 19th St.

General: N. J. College of Pharmacy

"A communer with nature."

Naturalist Club; Chief Curator of Naturalist Club and Chairman of Pet Committee; Pivot Board; Contributing Editor to *Central Naturalist News*.



POLICASTRO, KATHERINE V.

658 No. 7th St.

Commercial Spanish: Business

"With her merry, sunny disposition."

Vice-President of Literary Club; Circolo Italiano; Barnstormers; Girls Service Club; G. O. Delegate; Entertainment Committee, Italian Club; Tennis Club; Chevrons (2); Honor Roll (2).



RABITO, JOSEPHINE

28 Chelsea Ave.

Commercial Spanish: Business

"Thy modesty's a candle in thy merit."

"Sweet girls are usually quiet."

Memor Club; Commercial Club; Pennmanship Award; Speed Club; Honor Roll; Spanish Club.



REINHARDT, REGINA

590 N. 6th St.

General: Undecided

"Quiet, but of much ability."

Naturalist Club.

ROGERS, MURIEL ATHLYI

8 Seventh Ave.

Classical German: Columbia

*"I am the daughter of my race,
Ever upward shall I climb."*

Secretary Girls Athletic Association; Publicity Agent German Club; Naturalist Club; Secretary (2); Chairman Membership Committee, Publicity Agent, Girls Service Club; Student Council Traffic Committee; Student Patrol; Hall Duty; Chevron; Hostess at Girls Week Celebration; Honor Roll; Usher at Graduation (2); Pivot Contest.



ROSENMAN, JOSEPHINE

139 Mapes Ave.

Commercial French: Seth Boyden

"Ambition has no rest."

Glee Club; Dramatic Club; President Secretarial Club; Swimming Club; Penmanship Award; 100% Silver Typing Award; Honor Roll; Pivot Board.



ROTHBARD, ALBERT

17 Whittier Place

Technical: West Point

*"Oh, many a hand in friendship's grasp,
To mine hath given clasp for clasp!"*

Rifle Club; Boxing Club; Pin and Ring Committee 4B Class; Swimming Club; Entertainment Committee, 4A Class; Varsity '28, '29; Baseball '29; Vice-President Scientific Club; Sport Editor Pivot.



RUGGIERA, ANNA

362 No. Sixth St.

Commercial French: Business

"Quiet but of much ability."

Commercial Club; Penmanship Award; Secretarial Club; Sewing Exhibition.





RUTKA, ANNA
 323 15th Ave. General: Montclair Normal
"Care is an enemy to life."
 Swimming Club; Assistant Librarian, Pet Committee,
 Museum and Herbarium of Naturalist Club; Glee Club; May
 Music Festival at Mosque '28; Music Club; Editor of Essay
 Collection.



SACHS, MALVINA
 283 Clinton Place Commercial: N. Y. U.
"Her smile has something excellent, that lacks a name."
 Swimming Club.



SCHAFER, ENOS P.
 191 Lincoln Ave. General: Business
"Stamping thy manhood with Dignity!"
 Chairman Handbook Committee; Boys Service Club;
 Naturalist Club; Usher at Graduation; G. O. Delegate (2);
 Captain Student Patrol; Chairman Investigation Committee.



SCHECHTER, LILLIAN
 591 High St. Gen. Latin: Savage Coll. of Phys. Education
*"Over the sea, over the sea,
 Merrily, merrily, swimmingly she goes"*
 Studio Club; Make-Up Box; Naturalist Club; Girls Ath-
 letic Association; Co-organizer of Girls Swimming Club;
 President (2), Vice-President, Secretary; Diving Exhibition;
 Swimming Exhibition; Winner of Chevrons (3); Honor
 Roll; Dancing Exhibition '28; Tap Dance Exhibition '29;
 Captain Basketball Team '30; 50-yard N. J. Swimming Cham-
 pionship; Pivot Board.

SCHOENIG, JEANETTE ELEANOR

438 Peshine Ave.

Commercial German: Business

"Thy place is where art exults to raise the tended flower."

Pentathlon '29; Tennis Club; Contributor to *Allerlei*; Sewing Exhibition '28; Chevron; Penmanship Award; Dancing Exhibition '28.



SCHREIBER, GEORGE I.

120 Montrose St.

General Latin: U. of Alabama

"The most prominent thing about me are my I's."

Track '28; Football '28; President 4C Class; Treasurer of Swimming Club; Glee Club; Latin Club; Boxing Club; Ring and Pin Committee; Chairman of Entertainment Committee 4B and 4A Classes.



SCHULMAN, MARION

50 Holland St.

Commercial Spanish: N. Y. U.

"Her ways are ways of pleasantness."

Commercial Club; Archon Club; Girls Athletic Association; Honor Roll; Penmanship Award; Typing Award; Constitutional Committee; Entertainment Committee 4C Class; Commercial Club.



SEGAL, IRVING

1005 Salem Road

General: Columbia

"There's mischief in that man."

Football '27, '28, '29; Basketball '27, '28, '29; Captain Basketball Team '29; Baseball '28, '29; Track '27, '28, '29.





SILVERMAN, DOROTHY MURIEL
193 Scheerer Ave. Commercial French: Montessori School
"To know her is to love her."
G. O. Delegate (2); Swimming Club; Secretarial Club.



*in my little
note, little miss*
SINGER, FLORENCE
456 Clinton Pl. Comm. Spanish: N. J. Nor. for Jewish Teachers
"Liveliness is a form of Loveliness."
Typing Award; Penmanship Award; Dramatic Club; G. O. Delegate; Student Patrol; Secretarial Club; Debating Club.



SPERBER, SOL
12 Goodwin Ave. Commercial: N. Y. U.
"A man can't be hid."
G. O. Delegate (2); Chess and Checker Club.



STORCH, SOL
109 7th Ave. General: N. Y. U.
"A tower of manly strength."
Football '28, '29; Track '30; Naturalist Club; Chess and Checker Club; Boxing Club; G. O. Delegate; Student Patrol.

THE PIVOT

TAKOFSKY, ARTHUR R.

356 Belmont Ave. Scientific: U. of Rochester

*"Where shall friends like this be found,
Search we earth and ocean wide."*

G. O. Delegate; President Science Club; Corresponding Secretary Science Club; Rifle Club; Chess and Checker Club; Boxing Club; Baseball '29; Cheerleader '30; Pin and Ring Committee; 4C, 4A Entertainment Committees; G. O. Jury Traffic Committee; Swimming Club.



TARCHIS, RUTH RHODA

410 Hillside Ave. Commercial: Washington University

"Is she not passing fair?"

Dramatic Club; Secretarial Club; Photoplay Club; Swimming Club; Penmanship Award; 4C Entertainment Committee; Commercial Club.



TOMACHECK, CHRISTINE L.

21 Howard St. Commercial: Undecided

*"Where the little ones, at play,
Prattle by their mother's side."*

Secretary Commercial Club; Girls Athletic Association; Penmanship Award.



VERDEROSA, HELEN

295 Orange St. Commercial Spanish; Business

"Short and sweet."

Circolo Italiano; Secretarial Club; Dancing Exhibition '28; Fourth of July Entertainment at Mosque '28; Entertainment Committee of Italian Club '29; Pentathlon Dance '29; Chevrons (4); Penmanship Certificate.





Verderosa Mollie
VERDEROSA, MOLLIE

295 Orange St. Commercial Spanish: Business
"At variance with a world of sorrows and farewells."
Circolo Italiano; Secretary Barnstormers; Fourth of July
Celebration; Dancing Exhibition, '28, '29; Entertainment
Committee of Italian Club; Pentathlon Dance '29; Chevrons
(3); Penmanship Certificate.



WALDMAN, FAY

455 Springfield Ave. Commercial: Business
"Time was made for sleep."
President Barnstormers; Swimming Club; Spanish Club;
Tennis Club; Naturalist Club; Secretarial Club; Sesqui-Cen-
tennial Parade; Penmanship Awards (3).



Warner Betty
WARNER, BETTY

164 Lyons Ave. Comm. Spanish: U. of Southern Calif.
"The spring's fair promise melted into thee."
Naturalist Club; Sewing Exhibition; Swimming Club;
Student Patrol; Secretarial Club.



WEINSTEIN, SAM

313 Littleton Ave. Technical: Rutgers
"Reticence is ambition's foe."

THE PIVOT

MALKES, MATILDA

13 Brenner St. Commercial Spanish; Business
"An investment in knowledge pays the best interest."
 Commercial Club; Archon Club; Penmanship Award.



ZIMMERMAN, ELLEN

20 Hillside Place Commercial German; N. Y. U.
"A heavy care that sits upon her brow."
 Archon Club; G. O. Delegate; Student Patrol; German
 Club; Photoplay Club; Girls Athletic Association; Honor
 Roll (7); Awards (2); Penmanship Award; Student Board;
 Commercial Club.



GREENBERG, SARA

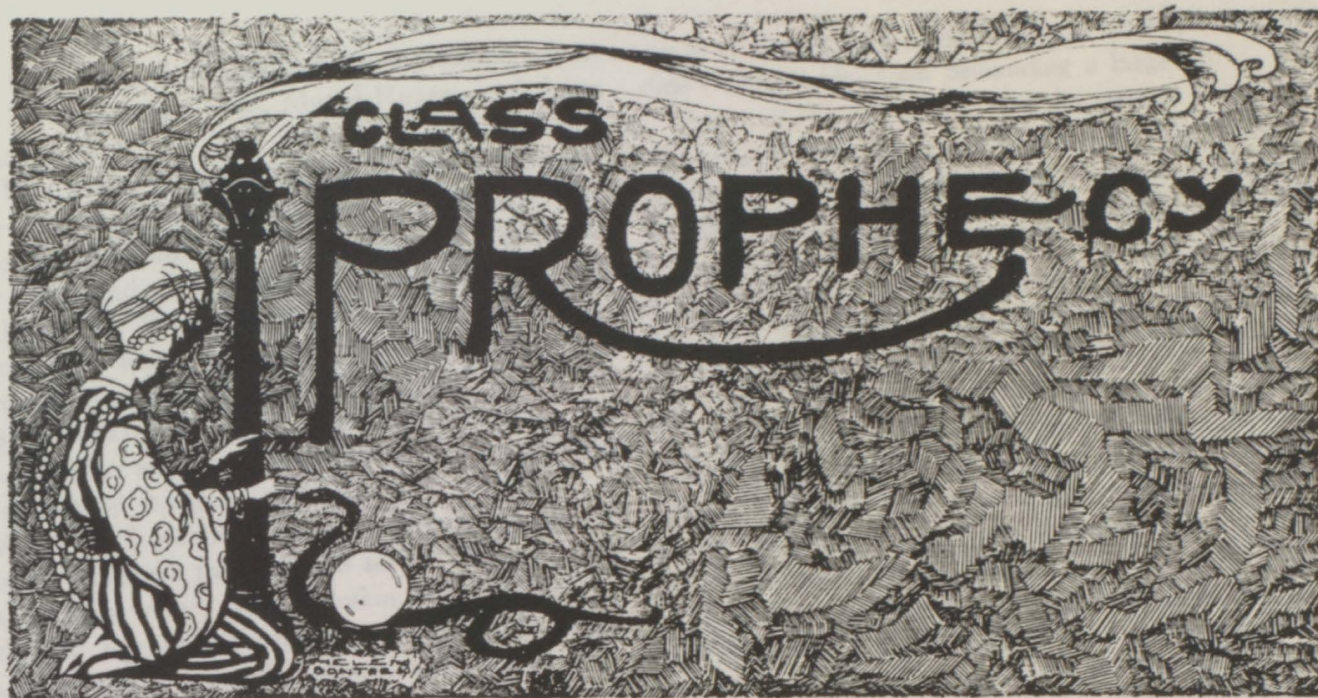
80 Boylan St. Commercial; Columbia
*"Hath thus usurped, in face and mien,
 The graces of the elfin queen!"*
 Studio Club; Swimming Club; Penmanship Award.

HUPART, SAMUEL

324 Chadwick Ave. General; Duke
*"With fiction still worse fiction blending,
 In dreams begun, in falsehood ending."*
 Track '27, '28; Baseball '26, '27; President (4) Latin Club.

TRAUB, SADIE

293 Hunterdon St. General; Business
"Whom not even critics criticize."
 Philosophy Club; Belles Lettres Club; Penmanship Award;
 Art Exhibition.



CLASS PROPHECY

By Max Freifeld

One fine, sunny day in May, 1950, I decided to take a trip to Mars, the League of Nations' newest protectorate. I went to the ticket offices of Max Bernstein and Louis Levine, Incorporated, and bought a ticket which entitled me to travel on an interplanetary ship of the Universal and Interplanetary Transport and Communications Corporation, President, Enos P. Schaffer; Vice-President, Sam Weinstein; Secretary, Anna Neiss; and Treasurer, Alphonse Cantelmo. This corporation was a subsidiary of the world government department of Communications and Transit, of which David Steinberg was president.

After being thrown about by the station crowd (in which I recognized the faces of Fay Waldman, Wilbur Kissner, Florence McElligott, Matilda Wilkes, Morris Isacoff, Yetta Karkowsky, Grace Iannarone, and Pearl Hodes), I sank into my comfortable seat in the interplanetary liner, not forgetting to fling a tip at the porter, Sol Sperber.

With a roar and a scarcely perceptible shock, the

great rocket-ship left the earth, and, shooting out a vast number of rockets, soon was far on its journey.

As I rested, exhausted, in my comfortable chair, the steward, Fred Fiore, rolled a television screen toward me, saying: "Would you like to see some sport and news events on Mars, sir?"

I assented. He pushed the television plug into a nearby socket and turned the dial to an athletic event. A game called "Mental Ball" was being played. Let me explain it. It was similar to the old game of football so popular at dear old Central. This was the difference: In this new game, the twenty-two players were robots, who were commanded through telepathy and television by the same number of men in a room under the grandstands. Thus all physical injuries were avoided. Only the best minds could play the game, as commanding the robots by telepathy required intense concentration and will-power.

At this game that I saw, I could perceive in the grandstands, wildly yelling and waving, such familiar faces as: Sarah Greenberg, Rhoda Tarchis, Marion

Schulman, Christina Tomachek, Irving Kesner, Dorothy Meier, Jennie Golum, Muriel Rogers, and Anna Ruggiera.

The steward then gave me a peep into the room where the real football players were. And there, with ear-phones on their heads, small television screens before them, and a tense look upon their faces, I saw Al Rothbard, William Green, Irving Segal, Walter Petrin, Paul Kanarek, Ellsworth Hough, and Archie Bernstein,—to mention but a few. And a few feet away, similarly bedecked with ear-phones, I saw George Soller and Art Talkowsky trying to make their robots whoop the game up a bit.

After this I was shown many other interesting and unusual things via the television screen. Some of the unusual bits were: Max Plotkin teaching biology, with Bill Lovallo helping him; Robert Grindlinger teaching economics; and Moses Gross teaching gym. I also saw a swimming meet, the star of which was our own Lillian Schechter.

I then ate dinner, had an afternoon nap, and looked at some "talkies" (not the "talkies" of 1930, but "talkies" with color and three dimensions). After supper I looked at the television screen again, then went to my berth and had a good sleep.

The next morning I awoke to find myself on Mars, for during the early part of the morning, the ship had landed, with scarcely a jar, on the new, thousand-story Kreisler building.

Engaging a small, swift air-taxi, I was carried over the greatest metropolis on Mars—Newer York—on a thrilling sight-seeing trip. After paying Florence Singer (yes, they got into the open extortion business, too!) a tip three times as big as the actual cost of the trip, I engaged a swift ground-taxi, which was driven by Ruth Bitterman.

This ground-taxi was a great, one-wheeled affair. In the center of the wheel was a small cabin, which was kept level all the time by a gyroscope. In the cabin was two seats, one in front and one in back. In front sat the driver, in back the passenger.

This curious taxi took me to the largest hotel in Newer York and in the universe—the Newer Yorker Hotel. There I was given a six-hundredth-story suite at a most outrageous rate because the smiling hotel clerk was George Schreiber. The bell-boy who took

my bags was an old Centralite, David Elman, but that didn't prevent him from demanding a large tip.

After all this excitement and the strange sights, I managed to incur the wrath of the headache god—Bromo by name—so I sent down for some headache powders. But instead there came a card on which was inscribed:

Compliments of
LEONARD LANGER, INC.

DRUGGISTS

"We Cure Thru Laughter"

I chuckled. My headache magically disappeared. I said to the waiting and grinning bell-boy, George Klein: "Please have a good dinner sent up here." After palming a generous tip and solemnly winking, he majestically took his leave.

The dinner arrived, with Sydney Brown's, the chef's, compliments. I devoured it voraciously, and, much refreshed, decided to go down to the lobby and stroll about. There I was suddenly accosted by Robert Gross. With an air of relief, for he knew to what extent his generosity extended, he handed me a complimentary ticket for a concert. I thanked him, then went back to my room to put on the "Soup and Fish."

That night I endured all the tortures a refined civilization can heap upon a patient and long-suffering humanity. I heard Seymour Gruber perform on the Viola (poor thing!), and saw Howard Krippendorf throw himself into frenzied genius by banging away at a Stoneway piano. Also, song recitals were given by the following tonsil-agitators: Tillie—oh—er—pardon me—Matilda Kotler, Dorothy Silverman, Florence Miller, and others whom I shall mercifully refrain from mentioning.

Among those composing the pain-wracked audience, I discerned Clara Jerchower, Jeanette Perlman, Fanny Lazarowitz, Rose Abramson, Molly Cohen, Ruth Griffin, Jeanette Schoenig, and Anna Rutka.

At the blessed conclusion of the concert I went to the hotel, there to eat a hearty midnight supper, and there to suffer the almost disastrous after-effects. The next morning, after feverish, hard-working doctors had manfully used out several stout pumps on me, I descended from my lofty suite to breakfast.

In the grill-room, despite the doctors' warnings, I ate a hearty breakfast, and, thus fortified, I proceeded

to make a walking-trip of this greatest city on Mars and in the universe—Newer York.

As I strolled nonchalantly along Fiftieth Avenue, the Fifth Avenue of Newer York, I perceived, among the fashionable throngs about me, Anna Bershtein, with her nose (before which was held a lorgnette) very much up in the air, giving her favorite poodle his daily constitutional. I also saw Daniel Cordasco, trim and immaculate as ever, strolling down the avenue. Then, happening to see a branch of the John Wanadoer Store of New York, I went in. The floor-walker was Morris Rosenbaum, who showed me Helen Amerman at the glove counter; Viola Pescatore at the stocking counter; and Betty Warner, Sophie Levey, Katherine Policastro, Etta Beckerman; and Vivian Peterson as mannikins. I then espied Morris Beliskowitz, who happened to be the manager of the store. With his assistant manager, Max Weber, he showed me everything. Among the busy saleswomen of the various departments I discerned Gertrude Levy, Sarah Dingott, Ruth Leibowitz, Norma Charick, Ada Feldman, Esther Floon, Blanche Zimmerman, and Regina Reinhardt.

I was then escorted to the television station room of the store, station D-U-M-B. There, in front of a television transmitter and a radio microphone, I saw, nervously singing, Anna Kreigsfeld, Sadie Deitz, and Helen Aridas. I also saw the unusual sight of Florence Deutsch singing "Mammy" in blackface and rolling those big eyes. Fred Castelluccio and Fred Tomaselli did an Amos n' Andy act, for which, no doubt, they were mentally given sundry rotten vegetables and divers stale eggs. For I was there, you know, and without the blessed protection of cotton or any other auricular covering.

After viewing all these sights, I turned off Fiftieth Avenue and walked whither fancy dictated. So walking I came upon a crowd in Disunion Square. And there, enthroned on a soap-box, I saw Hannah Mayer haranguing a crowd. But on a soap-box opposite Hannah, Fritzi Reich, Central's "Sweetie," with bursts of pyrotechnics containing pathos, bombast, grandiloquence and all the tricks of the oratorical trade, gave her opponent an excellent battle. In order that no disputes may hereby arise, let me say that I moved on before the argument, or debate, if you wish to dignify it so, was ended. Therefore no

ardent admirers of Hannah or Fritzi can accuse me of favoritism. However, before I left the debate, I noticed among the crowd the "old familiar faces" of Josephine Rabito, Elizabeth Macfarlane, Esther Lutsky, Edythe Gelband, Ida Cohen, Catherine Chalmers, John Bork, and Irwin Ellerbrock.

A little further on I stopped to view, via a great, public television screen, a universal type-writing contest. I saw seven robots hammering away on typewriters. Behind these robots, dressed as the Mental Ball directors before them, and with tense looks on their faces, I saw Erna Kreutz, Lena Brooks, Josephine Rosenman, Lena Genet, Ruth Gershowitz, Esther Pinnes, and Beatrice Lubin. When the end of the contest was announced, Erna Kreutz was declared first, with an average of six hundred words a minute; Josephine Rosenman second, with five hundred words; Lena Brooks third, with four hundred words; Lena Genet fourth, with three hundred words; and the rest tied with a mere two hundred words a minute.

As I turned about to leave, I stepped upon the tender corns of one of the crowd watching the exhibition.

"Ouch!" roared Abe Friedman.

"Me too!" cried Leon Furst.

After apologizing profusely to my former classmates, I took my leave and walked up Broaderway, the Broadway of Newer York. Brilliant, dazzling, rainbow-hued signs struck me squarely between the eyes. Like a hunted animal I slouched down Broaderway to avoid the glaring effects of the kaleidoscopic and innumerable signs. But although I slouched I could not help perceiving an extra-bright sign which heralded that ancient and archaic mode of entertainment called a circus. Here is the sign:

"Madison Circle Garden. Bummern and Bailey and Circling Brothers' Mammoth Circus and Show Extraordinary. Limited Engagement."

My boyhood leaped before my eyes. I recalled the good old days when the circus was eagerly looked forward to by both children and adults. My blood leaped. A bright glow spread upon my cheek. "I can resist everything but temptation," so I went into that place of wonders, that Aladdin's palace called the circus.

Here, to my surprise, I witnessed the acts of many

former Centralites. (Ah, teachers of Central in 1930! If you would but have known that the antics of many of the graduates at that time would some day cost people money to see! If you could but have known that in that class of May, 1930, were concealed both actors and geniuses, how differently you would have acted toward them!)

However, let us dispense with such idle dissertations and reflections. Among the acts I witnessed were: Sam Goldberg contortioning and Sam Einhorn tumbling; Marie DeCangi taming lions; Gertrude Greenberg dancing a fox-trot with the Wild Man of Borneo; Molly and Helen Verderosa doing a sister act that was not a fake; Sadie Traub performing on the rings; Sol Storch acting as the circus strong man by lifting painted balloons; Malvina Sachs, dressed as a fascinating, mysterious Egyptian enchantress, telling Sam Hupart the reasons for his good and bad luck; Frances Bellis singing "If I Had a Silent Picture of You" as Janet Gaynor, Jr.; Edward Coulston and Michael Butler playing mental ping-pong through telepathically-controlled robots; and, most astonishing, amazing, and astounding of all, I saw, dancing, a chorus which consisted of the following former Centralites: Sylvia Botwinsky, Olga Biloris, Dorothy Greenbaum, Sylvia Schwartz, Lillian Cohen, Fanny Eiser, and Muriel Fichtenbaum. (I made certain of the fact by training an especially-made X-ray telescope upon them. Thus, peering beneath the thick paint completely covering their faces, I soon was sure that the chorus girls were the former Centralites whose names are given above.)

After seeing the circus I went back to the hotel. There I telephoned to the nearest ticket agency for a return ticket home. The ticket given me entitled me to a return trip home on the same interplanetary liner that had brought me to Mars.

The return trip was just as exciting as the first, and in this case, at least, the old axiom, "Familiarity breeds contempt," did not apply.

The following day I was in good old New York, back from my exciting trip and full of pleasant memories of the many former Centralites and fellow class-mates I had seen on Mars.

THE TROUBLES OF YOUTH

Eddie sat on the front porch of his house. A thin rope of the smoke from his pipe stretched across the moon. Fondly he gazed at the mellow brown wood.

"My only solace," he murmured. "The one faithful friend I have (puff). Wonder where the loyal frat brothers are. They're so affected, so snobbish."

There was a yawning ache at the pit of his stomach. He felt an irreparable loss. He felt . . . just . . . empty. A lump of measureless melancholy arose in his throat. That ache persisted. A surge of self-pity took him. The straight back bent; the head bowed.

"Why shouldn't I have some real friends?" he lamented. "How lonely I am, with so many friends! How selfish man is! Oh, darn it!"

He quietly knocked the dottle out, and sighed. He held the tobacco at arm's length before pausing to read the label.

"What the devil? (*****!!!!*) Of all the Possible tobacco's, the one that turns my stomach!— And I——"

The tin smashed against a tree.

ODE TO AN EXAM

By Esther Pinnes

I took one look at you,
That's all I meant to do,
And then my heart stood still,
My lips could move and talk,
My feet could step and walk,
And yet my heart stood still.
Although I'd crammed and crammed all night,
Till I could cram no more,
I took one look at you
And wrote that six and one make four.
I turned a little pale,
Because I knew I'd fail,
And then my heart stood still.

THE BALLOT OF THE 4A'S

Most Popular Girls—

Fritzi Reich
Betty Warner

Most Popular Boys—

Arthur Talkowsky
George Schreiber

Best Girl Athletes—

Lillian Schechter
Helen Aridas

Best Boy Athletes—

Irving Segal
Al Rothbard
Sam Einhorn

Quietest Boys—

Paul Kanarek
Ellsworth Hough
Jennie Golum
Lena Genet
Ruth Gershowitz

Best Girl Orators—

Hannah Mayer
Anna Neiss

Best Boy Orators—

Arthur Talkowsky
Max Freifeld

Best Boy Dressers—

George Schreiber
Sydney Brown

Best Girl Dressers—

Catherine Chalmers
Ruth Bitterman

Most Studious Girls—

Muriel Rogers
Anna Neiss

Most Studious Boys—

Paul Kanarek
William Langer

Best Dancers—

Lillian Cohen
George Schreiber

Best Sports—Boys—

George Soller
Al Rothbard

Best Sports—Girls—

Erna Kreutz
Florence Singer

Class Poets—

William Langer
Max Freifeld

All-Around Boys—

Sam Einhorn
Irving Segal

All-Around Girls—

Yetta Karkowsky
Lillian Schechter
Fritzi Reich

Most School-Spirited Boys—

Arthur Talkowsky
George Soller

Most School-Spirited Girls—

Fritzi Reich
Marie DeCangi

Loveliest Dispositions—

Paul Kanarek
Katherine Policastro

Most Obliging Girls—

Erna Kreutz
Gertrude Levy

Most Obliging Boys

Al Rothbard
Max Freifeld
Dave Steinberg

Wittiest Boys

Dave Steinberg
Max Freifeld
William Langer

Best Boy Mixers—

Arthur Talkowsky
George Schreiber
Dave Steinberg

Best Girl Mixers—

Beatrice Lubin
Josephine Rosenman
Fritzi Reich

Best-Looking Girls—

Edythe Gelband
Ruth Leibowitz

Best-Looking Boys—

Robert Gross
Sydney Brown

Biggest Drag with Faculty, Boy—

George Soller

Biggest Drag with Faculty, Girl—

Anna Neiss

Did Most for Class—Boys—

Dave Steinberg
Paul Kanarek

Did Most for Class—Girls—

Anna Neiss
Helen Aridas
Florence Singer

Class Pest—Girls—

Matilda Kotler
Erna Kreutz

Class Pest—Boys—

William Green
Sol Sperber

Class Baby—Girl—

Mollie Verderosa

Class Baby—Boys—

Enos P. Schaffer
George Klein
Leon Furst



We, the members of the graduating class of May 1930, being of sound mind, and fearing that this happy state is only temporary, do hereby, on the eve of our exodus, bequeath, donate, and otherwise give this Last (but not least) Will and Testament to posterity.

ARTICLE I

1. To the Freshmen we leave many old gym shoes, so that they may not get any points off for unpreparedness.
2. To every Central student we give permission to leave her Ledgers in the lunchroom.
3. To potential graduates we give a chance to have their lockers broken by someone besides ourselves.
4. To Central girls we bequeath the sole right to put their masticated chewing gum inside the desks of the commercial rooms.
5. To all students taking Latin we leave a whole stable of thoroughbred equine translators of Caesar's prize-fighting days, Cicero's reform campaigns, and Vergil's Ancient Mariner, Aeneas.
6. To the coming 4A class we leave our best wishes (they'll need them) and sincere hope that they will not be 4A's more than once.

ARTICLE II

1. To Mr. Wiener we give a unanimous vote of

thanks for the pleasant sojourn we have had during our multitudinous years at Central.

2. To the faculty in general we give a chance to flunk some others beside ourselves.
3. To the truant officer we bequeath a new Ford, minus wheels, C. O. D.
4. To Mr. Calman we leave a brand-new black-jack to use on the members of the next noisy class he's faculty adviser of.
5. To Miss Gordon we leave all our (?) books, with the sincere hope that she may fully appreciate this extremely munificent gift.
6. To Mr. Schneider we leave ten tokens to put into his car to make it perambulate.
7. To the G. O. we leave sweet memories of court-room days.

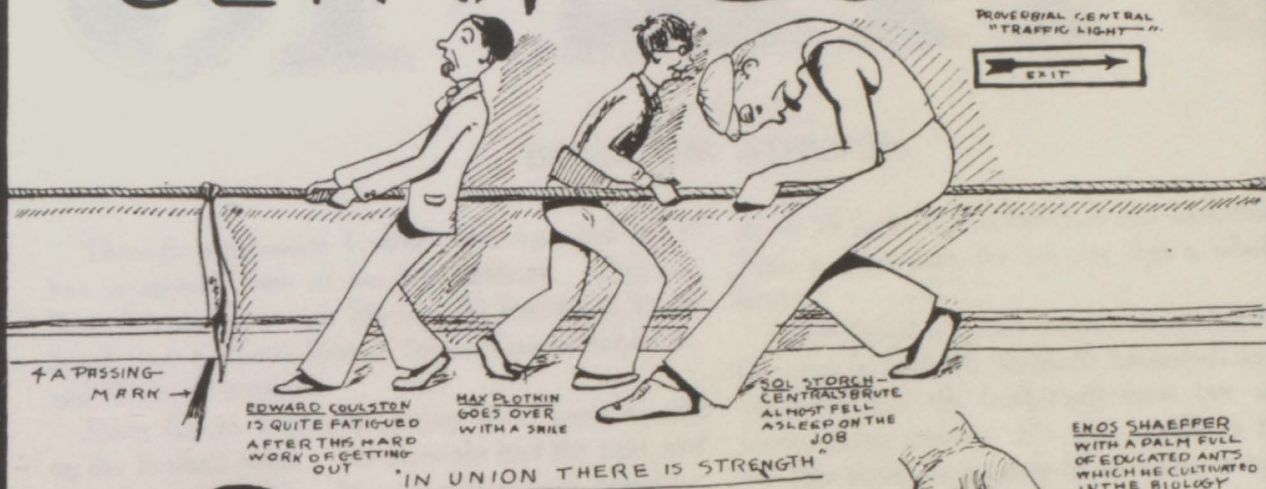
IN WITNESS THEREOF, we, the members of the graduating class of May, 1930, do hereby append our names, fingerprints, and Bertillon measurements, including our seal of approval.

(Signed) WILLIAM LANGER,
Attorney-at-Law.

Witnesses:

George Klein,
Arthur Talkowsky,
George Soller,
Max Freifeld.

in the SPRING a SENIOR'S FANCY turns toward thoughts of "GETTIN' OUT" //



THINGS WILL CHANGE
NOW THAT WE ARE
TELLING LIL COHEN
GOOD-NIGHT OR KATHER
GOOD-BYE



ENOS SHAEFFER
WITH A PALM FULL
OF EDUCATED ANTS
WHICH HE CULTIVATED
IN THE BIOLOGY
LABORATORY



EVERYONE STANDS
ON TID-TOES AND
STRETCHES HIS
NECK WHEN DANCING
MOLLY COHEN
"STEPS OUT"



FLORENCE
NEELICOTT
RADIATES
SOME OF HER
PERSONALITY
PLUS



MY GOODNESS ALIVE!
HOW DID YOU EVER GUESS
THIS TO BE ERITZI REICH
WITH HER CONTAGIOUS
SMILE?

NOTICE !!!

EVERY ORGANISM OF THE ORGAN HAS BEEN
ORGANIZED BY THE ORGANIST WHO IS A
MEMBER OF THE ORGAN ORGANIZERS'
ORGANIZATION

N.B. READ THE ORGAN TESTIMONIAL





DEPARTING ATHLETES

Through graduation Central will soon bid good-bye to several more of her best athletes. They are Dave Elman, Ellsworth Hough, Al Rothbard, Irving Segal, Sam Einhorn, George Soller, George Schreiber, and Walter Petrin.

Dave Elman played a rattling good game as end on the football team. He certainly had the fight and never gave up hope. He was there from beginning to end.

Ellsworth Hough surely is a "fighting Irishman." Though light in weight and greatly outweighed by his antagonists, he kept playing every minute of the game. He also earned his letter in baseball.

Al Rothbard, varsity right guard on the football team, will be keenly missed. Al played a clean, fast, hard-hitting game and was always in the mix-up.

Sam Einhorn has achieved some success as a tumbler, taking first place in several contests. He also

made his letter on the baseball and basketball squads. He's a good man for his size and a whole roomful better.

Irving Segal is an all-round athlete, having received his letter in football, baseball, basketball and in track. He captained the basketball team last season and scored many points. He was unable to play in the last few games on account of an injury to his shoulder.

George Soller has, outside of cheer leading, been playing basketball and baseball. In '29 he played third base on the first string and this year is one of the prospects for the varsity team.

Walter Petrin is another one of the boys who have been a great aid to the football team. He was a weight man on the track team.

Though George Schreiber has earned his letter on the track team he has been rather quiet lately in sports.

—A. R.

CHEERING

By Al Rothbard

With the end of this term there will be an ushering in of several new cheer-leaders. Through graduation we have lost "Cupe" Steinberg with his magnetic personality, and this term we say good-bye to dark-complexioned Art Talkowsky with his twisting and squirming and matter-of-fact speaking on the stage.

In contrast we have his colleague, George Soller, "Squint," as he is better known, who is light complexioned. The new prospects are Sid Schwartz and Aaron Wissotsky, who are expected to cheer our boys on to victory.

BASKETBALL

The warm sun is here. The boys once more have gathered their bats, leaving behind the memory of a fairly successful basketball season. The team started in spectacular form and showed ability as a strong contender for the State and City High School championship. This ability was proven in Central's game against New Brunswick High, the team which won the 1930 State Championship. Central's string of victories came during the early part of the season when Columbia, Nutley, and East Side High were defeated by overwhelming scores. Central also gave St. Benedict's one of their toughest games. Central led the score most of the game and only a late rally by St. Benedict's in the closing minutes turned the tide. Those few minutes will linger long in the memory of St. Benedict fans. During the latter part of the season the team, although weakened by the loss of Captain Segal and Babiak, managed to show its fighting spirit. Although we did not win a city championship we surely made South Side work to earn it. The team consisted of: Captain Segal, Babiak, Shartoff, Andrusko, Lemel, Einhorn, Jordon, Cohen, Gershman, and Goldfadden.

With most of these men together and with some new material, Central should be represented next season on the court by a well balanced and experienced team.

—Sam Einhorn.

BASKETBALL

Due to the sincere efforts of Miss Maynard, the girls' basketball teams have met with great success. Four teams were formed consisting of a Junior first and second team captained by Iva Brussechveski and Agnes Jigerian respectively, and a Senior first and second team captained by Lillian Schechter and Helen Surowiec respectively. The Junior first and Senior first merged and played an exciting game with the alumni.

BASEBALL

By Al Rothbard

Once more the baseball season has rolled around and Central athletes are answering Coach Schneider's call to practice. Central had a very successful season last year and won the city championship. This year the prospects are bright even though we have lost some of last year's varsity men. Several of those who will no longer play for us are Dave "Cupe" Steinberg, G. Zimmerman, Al. Cohen, Irv. Segal, and Tony Sodano. This year's team will be built around Ed. Shefter, Turner, Medynski, and Meier as a nucleus. Several of the prospects are Solter, Bucky Harris, Walter Wereschyk, Sam Giacomia, Kroll, Gershman, and Einhorn.

The schedule for 1930:

APRIL

Friday, 25th—Kearny, at Kearny

Tuesday, 29th—East Side, at Central

MAY

Friday, 2nd—Barringer, at Barringer

Tuesday, 6th—Nutley, at Nutley

Friday, 9th—East Side, at East Side

Tuesday, 13th—Linden, at Linden

Friday, 16th—Barringer, at Central

Tuesday, 27th—Irvington, at Central.

JUNE

Wednesday, 4th—St. Benedict's, at St. Benedict's

SWIMMING

Two members of the Girls' Swimming Club have been very active in outside competition. The members, Florence Miller and Lillian Schechter, have invaded the swimming tanks of New York and suburbs. Lillian Schechter specializes in the 100-yard dash, having negotiated the distance in 1:15 minutes. Florence Miller specializes in the 40-yard dash, covering the distance in 27 seconds. These girls plan a further invasion of the Metropolitan ranks on April 27, 1930.

CENTRAL GYM TEAM

By Al Rothbard

Let us once again turn back the pages of the book of sports. We find Central's Gym team far in the lead of any other Newark high schools. Reading further on we also see that in the yearly City Meet she took second place with only four members eligible to compete.

Later, in the triangular tilt, Central, with its full team in action, showed its superiority by winning the meet with 37 points, her nearest rival being West Side with 7 points; South Side following with 12.

Central's high scorers were Einhorn and Abrams who between them totaled 29 points. The rest of the team was made up of Rosansky, Saltzer, Meyers, Green, Sherman, Kroll, and Mischleveck.

In other meets that followed Central and East Side were the only Newark high schools whose names appeared in the winning column.

Central "C's" were recently awarded to members of the Gym team. Those to receive them were:

Captain Sam Einhorn, E. Abrams, S. Pozansky, M. Salzer, T. Meyer, R. Myslevec, and Manager Is. Kahn.

INDOOR TRACK

By Al Rothbard

After a very successful cross-country season in which Central won the City Championship, the boys finished up with a very good indoor season. The team consisted of James D'Allessio, Lee Jackson, Dave Mann, Fred Romoser, and Leonard Antinozzi.

The team did exceptionally well in the Dickerson meet, losing by one point to Erasmus Hall, a New York school.

We also placed second in the state championship meet with Fred Smith, the only one to place for Central in the hurdles. Jimmie D'Allessio took second place in the mile run. Lee Jackson and Bill Robinson also did well though they didn't place.

BASKETBALL TEAM

JUNIORS, Victors (Blue Chevrons)

Saunders, Constance
Bruzeshesi, Iva
Posner, Fritzie
Hartnagle, Margaret
Saunders, Constance
Richmond, Nan
Farber, Selma

SENIORS (Red Chevrons)

Miller, Sylvia
Schechter, Lillian
Burkhardt, Evelyn
Kappstatter, Leah
Officer, Margaret
Lindley, Evelyn

SUBSTITUTES (Yellow Chevrons)

Brownstein, Helen

Now, as the basketball season is over, the girls will soon begin to take up spring athletics under the supervision of Miss Kaufman, of the gymnastic department. The girls will be coached in archery and roller-skating on the school roof—both being excellent sports.

W. L.: Have you any oysters?

Waiter: No, sir.

W. L.: Any crabs?

Waiter: No, Sir.

W. L.: Any lobsters?

Waiter: No, sir.

W. L.: Haven't you any shell food at all?

Waiter: Only eggs, sir.

Treasurer: Class dues may be paid on the installment plan.

L. B.: Can we start on the second installment?



CLUBS GALORE!

Most of us come to Central for an education, to further our knowledge, and advance our intellectuality. Of course that should be the paramount aim of all of us. But we should not neglect the social opportunities offered at school in the form of many organizations of varied types.

Many students come to Central, attend their classes and go home after the fifth period, and consider that they have achieved an education when they ultimately graduate. But never have they made a greater mistake. Because, after the completion of classes there is an opportunity for more pleasant education: to attend meetings of various clubs, to gain a greater knowledge of the working of organizations, which will prove of incalculable value to all in later life. Besides that, many enjoyments and amusements are afforded to members of the clubs in the enterprises they undertake. It is lots of fun and everyone gets a kick out of it. Try it and see!

In Central there is a club to suit every taste, to agree with every disposition, to fit the mood of every type of student. If you are a scientist, Mr. Sinclair

and the Science Club welcome you with open arms; if you are a lover of nature, the portals of the Naturalist Club stand open ready to admit you; if you like verbal battles, by all means join the Debating Club, where you'll engage in many of them; if you have a philosophic trend of mind, Dr. Mones has many enjoyable moments for you if you become a member of the Philosophy Club; if you are ambitious to be an idol of the roped arena, join the Boxing Club and you will get training enough; if you are interested in checkers, and the more ancient and interesting game of chess, your interest will be heightened still more if you become a member of the Chess and Checker Club; if you are anxious to be of service to Central and Central students, you should surely join either of the Service Clubs; if you never failed in any subject, why not show your ability by joining the Archon Club; if you are a movie "fiend," the Photoplay Club is the place for you; if you are an artist, you will find many of your ilk in the confines of the Studio Club; and there are many other.

Clubs galore! Why not join them?

—W. L.

THE ALLERLEI

No foreign language paper has proved so interesting and popular as the *Allerlei*. This is true without a single shadow of a doubt. The previous two issues aroused great interest and proved extremely successful.

Owing to the illness of the adviser, Miss Paula Oellrich, the *Allerlei* was not issued last term. However, the paper will resume its publication during this semester.

STENOGRAPHIC STUDENTS FORM A NEW CLUB AT CENTRAL

Stenographic students of Central, under the direction of Miss Allen, their adviser, have organized a secretarial club. It is one of the largest clubs in Central, having grown to a membership of seventy in three weeks. The following officers were elected for this term:

President	Josephine Rosenman
First Vice-President	Sara Golomb
Second Vice-President	Fay Feldman
Secretary	Beatrice Lubin
Treasurer	Sylvia Zupnik
Historian	Sadie Deitz
G. O. Delegate	Alice Kearney

This club has taken "Service" as their slogan—service to its members in the form of study, co-operation and discussions; service to teachers and other clubs in the way of secretarial aid.

The club is formed with the following objects in view: (a) To improve its members through the aid of lectures, tours, and discussions. (b) To bring the secretarial students of Central High School into closer contact with one another before and after graduation. (c) To advance the interests of secretarial pupils.

By the conditions of its organization plan the president, Josephine Rosenman, is ably assisted in carrying out the purpose of the club by three committees. Sarah Golomb, first vice-president, is chairman of a volunteer committee whose particular work is to take care of requests for secretarial aid. Fay Feldman, second vice-president, acts as chairman of a welfare committee that will care for the interests absent members and secretarial students generally.

Beatrice Shefron as chairman of the tour committee is arranging a tour to one of Newark's newest office buildings.

Sadie Deitz, historian, is engaged in starting a perpetual directory of stenographic graduates of the school through which it is hoped to establish a close contact between graduates and pupils in an effort to bring the benefit of office workers' experiences to the classroom.

Through these various activities the club hopes to

be a real service to the school and to its members individually.

SERVICE SUPREME AT CENTRAL

"Service to Central and its students." That is the motto of the Boys Service Club and truly have they adhered to their aim by accomplishing many services for the good of Central and its student body. Under the supervision, tutelage, and expert advisership of Mr. Michael Conovitz, the club has been very successful in all its enterprises. The undertakings of the club are many and varied. The members keep a file of catalogs of all colleges to help students to find out the qualifications necessary to attend the educational institution they desire. The club has sold Golden Books, the profits of which went into the coffers of the Scholarship Fund, which has time and time been a godsend to ambitious students anxious for higher learning, but who were financially incapacitated. The Handbook gives a pertinent account of things every typical Centralite should know: Central's athletic record, cheers, songs, faculty of Central, and other essential and interesting information everyone should be cognizant of. This volume is also published by the club. *The Chatter*, the literary organ of the Boys Service Club, has in the past been published many times, but at present has been discontinued on account of the inception of the *Central Tangent*. Freshman Rallies are also conducted under the auspices of the club. The members plan to go on a hike some time in May. We wish them lots of hitches on the way.

Officers this term are:

President	Sol. Traskunoff
Vice-President	David Rappaport
Secretary-Treasurer	George Sechtling

—W. L.

"When you proposed, did you tell her you were unworthy of her?"

"Yes, and she agreed."

TECHNICAL CLUB

This club was organized to promote interest in technical subjects for the welfare of technical students. This club has already taken a trip to the Edison Storage Battery Company. Here the members have watched the process by which storage batteries are constructed. Soon there will be another trip to the Castles Ice Cream Co. and the Hyatt Roller Bearing Co. Meetings are held Thursday the 8th period in 108.

Officers of this club are:

President	Walter Klein
Vice-President	Nicholas Granieri
Secretary	William Meier
Treasurer	Joseph Buchoveze
Faculty Adviser	Mr. Murray

THE STUDENTS' AID SOCIETY

The Students' Aid Society meets weekly, on Wednesday, in room 216, at 8:00 sharp. Mr. Rentz is the faculty adviser. No definite plans for this term have as yet been arranged.

Officers are:

President	Rose Cerrato
Vice-President	Sophie Korson
Secretary	Selma Mentcher
Treasurer	Evelyn Herrmann

STATE ORCHESTRA

The state orchestra has played at the National Teachers Convention, February 27, at Atlantic City. This was the third time the orchestra had played. The orchestra was led by our own Dr. Smith, Mr. Wells of Orange, Mr. Jacqueth of Atlantic City, and Mr. Brandenburg. The state orchestra remained at Atlantic City for three days and did much practicing. Those from Central in the orchestra who participated were: Leah Bachman, flute; Leon Gorczyca, violin; Armando D'Amato, violin; Thomas Furnari, violin; Albert Breidt, drums; Seymour Gruber, viola.

ARCHON CLUB

The Archon Club, the honor society of Central High, meets every Thursday at 8:00 o'clock in room 408. The faculty adviser is Mr. Roscoe P. Conkling. The purpose is to give special note to pupils who have passed through all their grades of study. Pupils who obtain at least an eight in their major subjects, and who pass all their minors are placed on the honor roll. As a reward they are awarded the honor roll pin by the Archon Club. The Archon Club is planning to be admitted into the National Honor Society.

The following were elected as their officers:

President	Anna Neiss
Vice-President	Ruth Simon
Secretary	Esther Lutsky
Treasurer	Charlotte Staff
G. O. Delegate	Edythe Gelband

GERMAN CLUB

The German Club is perhaps the most active of foreign language clubs. The purpose of this club is to promote a wider knowledge and understanding of the German language. This term the club is planning a series of German playlets. German songs are sung at meetings. The club meets twice a month, Wednesday, seventh period, room 414. Mr. Calman is faculty adviser.

The officers are:

President	Stella Argand
Vice-President	Matilda Kotler
Secretary	Sylvia Miller
Treasurer	Lillian Jacoby
G. O. Delegate	Irving Lampert

F. S.: What a headache! How can I get rid of it?

E. B.: Put your head through that window.

F. S.: What!

E. B.: Sure, the pane will disappear.

FOR NATURE LOVERS

By Max Plotkin, 214 A. M.

We have one club here in Central which leads all others in the amount of colorful and interesting work done. It is almost unnecessary even to mention the name of this club because it is so popular. The Central Naturalist Club offers every individual in Central an opportunity to gain knowledge.

The numerous pets of this club surely allows every club member equal possibilities of learning life histories and life characteristics of our friendly animals. A few of our large number of pets are: rats, guinea pigs, alligators, turtles, salamanders, toads, frog, goldfish, a canary, a gold-finch, a monkey, Java sparrows, garter-snake, and an ant colony.

Besides this large assortment of living pets, the club has many stuffed birds and animals.

Forget your troubles; join the Central Naturalist Club and learn the secrets of Nature.

The club's method of carrying work on efficiently is by dividing the members into committees, within which a special type of work is carried on. Meetings are held Tuesday the 7th.

At a recent election, the following officers were elected:

President	Seymour Gruber
Vice-President	William Lovallo
Secretary	Pauline Jerchow
Treasurer	John Ianelli

THE STAMP CLUB

The Central Stamp Club is active in interesting members in stamps of all nations.

The officers of the club are:

President	Julius Oksenhorn
Vice-President	Jerome Englehart
Secretary	Max Bernstein
Treasurer	Pauline Applebaum
G. O. Delegate	Anna Susser

The club is under the capable direction of Mr. Miller.

4B CLASS

The 4B Class meets Wednesday, seventh period, in room 415, under the guidance of Mr. Ralston. The class held a theatre party at the Branford, April 7 to 17 inclusive.

The officers are:

President	William Spitalny
Vice-President	Sol Traskunoff
Secretary	Sylvia Zupnick
Treasurer	Harry Katz
G. O. Delegate	Sylvia Miller

4C CLASS

The 4C Class has been organized and Mr. Miller has been chosen faculty adviser. The club meets every Friday, seventh period, in room 214. The club is running a dance May 2 and is calling it a June dance.

The officers are:

President	Helen Budzinska
Vice-President	William Haas
Secretary	Helen Weininger
Treasurer	George Seifried
G. O. Delegate	Gertrude Geller

LIBRARY CLUB

The Library Club meets every Monday morning at 7:45 in the library under the direction of Miss Ward. The members of this club assist Miss Ward in taking care of the library. They are at this time engaged in making the library more attractive by buying plants with the money the members contribute.

The officers this term are:

President	Anna Susser
Vice-President	Gertrude Lurie
Secretary	Josephine LaVanco
Treasurer	Corrinne Hariss
G. O. Delegate	Selma Markowitz

FUTURE JACK DEMPSEYS (?)

The Boxing Club of Central High School was organized to teach its members the manly art of self-defense. Boxing brings glowing health to those who indulge in this sport. The faculty adviser, Mr. Murray, intends to have many professional boxers and trainers lecture to the members of the club. A tournament will be held in the near future. All of those Central High students who are interested in boxing are invited to join. Meetings are held the 7th, 8th and 9th periods on Tuesdays and Thursdays.

The officers of the club are:

President	Robert Gross
Vice-President	Tony Naporano
Treasurer	Herman Raff
Secretary	Seymour Greenberg

A CLUB WITH A BANG TO IT

The Rifle Club has held a series of matches, including the entry into the National Championship Tournament. The team, consisting of Lovallo, Koffler, Bernstein, and Petty, have scored second in the "C" division. Over 300 schools competed in this tournament.

In a recent contest between Kansas City High School and Central High School, we were the victors by a score of 460 against 448.

The Rifle Club was organized to promote steady nerves, alertness, and a keen eye. Central High School students from 2C and upward are eligible to join.

The officers of this club are:

President	William Lovallo
Vice-President	Max Bernstein
Secretary	George Petty
Treasurer	Bork

FUTURE PATRICK HENRYS

One of the newest clubs in Central is the Debating Club organized to revive and create a new interest in debating under the capable guidance of the club's faculty adviser, Mr. David Gladstone; action describes the work of the club completely.

The Debating Club is now preparing a debate, concerning the good and evil of prohibition. This club is arousing great interest among those individuals in Central who are interested in holding debates on current topics. Meetings are held on Monday, 7:45 A. M., in the lunch room.

The officers are as follows:

President	John Insabella
Vice-President	Max Freifeld
Secretary	William Langer
Treasurer	Max Bernstein
G. O. Delegate	Isadore Zuckerman

AQUATIC TACTICS TAUGHT

From an athlete's standpoint, we have a club in Central for girls which teaches its members swimming tactics. The Girls' Swimming Club, under the helpful direction of Miss Vera Beusman, is progressing rapidly.

The members of this club go swimming every Monday at the Morris Avenue Pool. By promoting aquatic interest among the girls, the club is also promoting health interests.

The officers of this club are:

President	Fritzi Reich
Vice-President	Miriam Siegel
Treasurer	Hannah Mayer
Secretary	Florence Deutch

THE PIVOT

COMMERCIAL CLUB

The Commercial Club meets Friday, 8 o'clock, in room 303, under the guidance of Mr. Heiges. The purpose of this club is to discuss commercial subjects and help all commercial students. The club intends to visit some large business concerns.

The officers are:

President	Paul Kanarek
Vice-President	Margaret Reniessa
Secretary	Christina Tomachek
Treasurer	Tony Puopolo
G. O. Delegate	Charlotte Staff

FOR SCIENCE LOVERS

Those who are avidly interested in the study of the sciences should eagerly grasp the opportunity offered them and join the Central Scientific Club. Under the able advisership of Mr. J. Edwin Sinclair, the club has been extremely successful in its activities. The members give lectures at the meetings and many trips to various chemical concerns are planned.

The officers this term are:

President	Seymour Jacobs
Vice-President	Sidney Schwartz
Secretary	Harry Katz
Treasurer	William Berstein

ITALIAN CLUB

The Italian Club meets every Monday the 7th period in Room 320, under the advisership of Miss Rose W. Lewis. The club is planning a social for the Alumni, to be held April 4, at the Ada Phi Alpha Fraternity House. A dance will be given May 16.

The following are the officers for this term:

President	Anthony Puopolo
Vice-President	Anthony Naporanno
Secretary	Gene Vito
Treasurer	Mary Addonizio
Sergeant-at-Arms	Alexander Matturri

CHESSMEN—TAKE HEED

The Central Chess and Checker Club was organized for the purpose of defending various titles which Central won in chess and checker tournaments.

This club has played against four different teams since its organization this year. A strong team is swiftly being developed. Meetings are held Friday, 7:45 A. M., in the lunch room.

The officers are:

President	John Insabella
Vice-President	Julius Schorr
Treasurer	Salvatore Muscato
Secretary	Max Freifeld
G. O. Delegate	Joseph Lerner

GIRLS' SERVICE CLUB

The Girls' Service Club meets in room 310 every Wednesday the eighth period. Miss Helen Gordon is the faculty adviser. The girls are selling bond paper, the proceeds of which go to the Scholarship Fund.

Officers are:

President	Emily Mendel
Vice-President	Lena Genet
Secretary	Muriel Rogers
Treasurer	Erna Kreutz
G. O. Delegate	Leah Kappstatter

PHILOSOPHY CLUB

The Philosophy Club, the only club of its kind in the city, is devoting its time to discussing various philosophical matters. Dr. Mones, the faculty adviser, has given a series of interesting talks on hypnotism. Dr. Mones intends, in the near future, to try practical experiments in this art.

The club members are very enthusiastic over the interesting discussions held at meetings. Meetings are held Wednesday, 7:45 A. M., in the lunch room.

The club officers are:

President	Leonard Gross
Vice-President	John Insabella
Secretary	Angelo D'Ambolo
Treasurer	Phillip Messina

CENTRAL'S FACULTY FOOTBALL SQUAD

Coach—MR. WILLIAM WIENER

Manager—MR. HARRY SARGENT

Captain—MR. CHARLES SCHNEIDER

FRONT LINE-UP

Right Guard.....	Mr. Daniel MacMillan
Left Guard.....	Mr. John Boyle
Right Tackle.....	Mr. William Coleman
Left Tackle.....	Mr. Elmer W. Triess
Right End.....	Mr. William Bauer
Left End.....	Mr. Victor Schleicher
Center.....	Dr. Leon Mones

BACK LINE-UP

Quarterback.....	Mr. Lester Cannold
Right Halfback.....	Mr. John Brady
Left Halfback.....	Mr. Joseph Miller
Fullback.....	Mr. Charles J. Schneider

THEREBY HANGS A TAIL

Here is a story which demonstrates the fact that a little knowledge is not only a dangerous, but at times even an embarrassing thing.

A college boy, after graduation, went back to the old farm for a visit before taking up a city job. One night he and his mother were all alone in the house.

"Mother," said he, "shall I tell you a narrative?"

The old lady, not having had the good fortune to go to school, did not know what he meant and naturally asked him to elucidate.

"A narrative," explained her son enlighteningly, "is a tale."

"Well, I know what a tail is," said the old lady.

Later in the evening when they were ready to retire he said: "Mother, shall I extinguish the light?"

Once more the lady was stumped, so it was up to the son to make things clear.

"Extinguished means to put out," he pointed out.

"What do you want to do that for?" asked his mother, astonished.

Next day was Sunday and the proud parents were giving a party in honor of their son's graduation. All the neighbors were invited. In the midst of the festivities, the big farm dog jaunted in and began a systematic hunt for food. The old lady, seeing opportunity knocking at her door, seized this chance to air her little bit of knowledge of high-falutin phraseology, which she had gleaned from her only son. So, in a loud, imperative tone, she said:

"Jack, take the dog by the narrative and extinguish him!"

—William Langer.

Teacher: Did Thomas Jefferson sign the Constitution of the United States?

E. G.: Yes:

Teacher: "You're wrong—Jefferson was in Europe at the time.

E. G.: I knew that, only I wanted to see if you knew your history.

THE PIVOT

FACULTY OF CENTRAL HIGH SCHOOL

WILLIAM WIENER, Principal

ADMINISTRATION

KATHARINE B. MARTIN, Chairman

Minna Liebschutz, Secretary to the Principal

Devonald, Margaret M.
Gordon, Estella R.

Gross, Mildred
Yerkes, R. Erminie

ENGLISH

MAX J. HERZBERG, Chairman

Bailey, Emma A.
Barnard, Ray A.
Batterson, Florence
Boutillier, Jessie W.
Cushman, Miriam F.

Goldstein, Dr. Henry M.
Harvey, Elizabeth
Lewis, Alexander B.
Mitchell, Julia L.
Mones, Dr. Leon
Rich, D. Homer
Rowan, Joseph F.
Sayers, Maude G.
Snodgrass, Orrin W.
Wakefield, Arthur M.

FOREIGN LANGUAGES

ELMER W. TRIESS, Chairman

Arnao, John J.
Calman, Gustave
Godsey, Edith R.
Miller, Joseph

Morrow, Carl
Nappi, James
Oellrich, Paula
Packard, Howard S.
Patton, Mabel M.
Riemer, Bernhard
Undritz, Elizabeth

SCIENCE

J. EDWIN SINCLAIR, Chairman

Coleman, William
Goldsmith, Harry
Hoke, Clarence B.

Noll, Walter L.
Voegelin, Carl O.

Laboratory Assistants
Galinsky, Ida
Gladstone, David
Pressler, Jessie K.

MATHEMATICS

HARRISON E. WEBB, Chairman

Conkling, Roscoe
Emmett, Marguerite
Hegeman, Andrew S.

Nester, Daniel H.
O'Brien, William J.
Skolnik, David
Strang, Benjamin B.

SOCIAL SCIENCES

MICHAEL CONOVITZ, Chairman

Lavers, Lida A.
Lewis, Rose Wyeth

Mohair, Anna B.
O'Connor, Mary L.
Reed, Rachel
Schleicher, Victor

COMMERCIAL

DANIEL A. McMILLIN, Chairman

Boyle, John R.
Griffin, Walter B.
Heiges, P. Myers

Mumma, Charles H.
Rentz, La Mont R.
Weeks, Caleb O.
Stout, Isaac R.

STENOGRAPHY AND TYPEWRITING

JAMES TELFER, Chairman

Allen, Anna May
Berke, Joseph H.
Brady, John W.

Cannold, Lester
Palmer, Grace E.
Ralston, Stanton A.
Rosecrans, Jennie A.
Walling, Arthur M.

TECHNICAL

CHARLES F. MOORE, Chairman

Honan, John L.
Klenke, William

McKinney, C. Edw., Jr.
McNamara, John H.
Murray, Hargraves W.
Warrick, Morris C.

DOMESTIC SCIENCE

Sarah B. Axtell

DOMESTIC ART

Louise E. Lovell

LIBRARY

Ruth L. Ward

PHYSICAL EDUCATION

HARRY J. SARGENT, Chairman

Bauer, William C.
Beusman, Vera H.

Kaufman, Molly
Maynard, Helen
Schneider, Charles J.
McCurdy, Marion G., Pianist

MUSIC

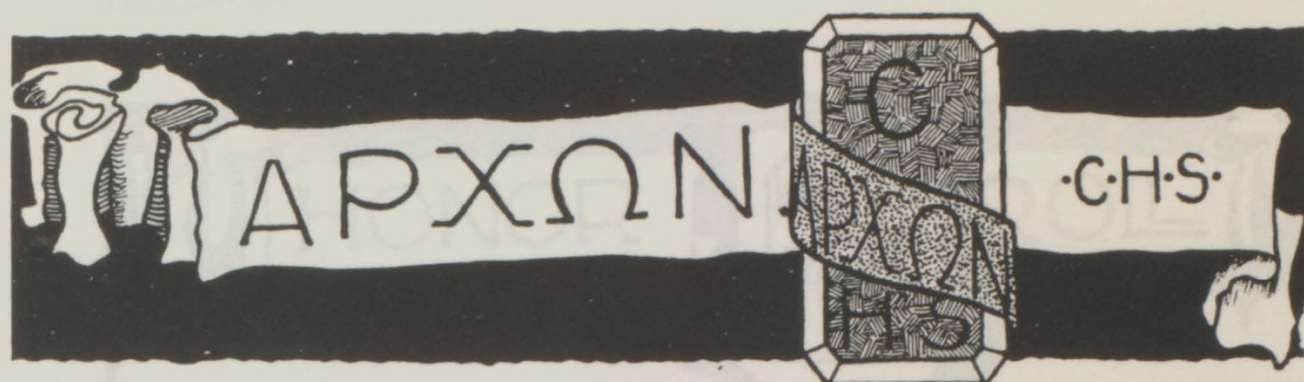
Beane, Marion M.

ART

J. EARL GRIFFITH, Chairman

Hastings, Martha

Welles, Mabel A.



ARCHON CLUB

101A—

Ronca, Katherine

206A—

Bachman, Edna

Black, Dorothy

Cheskin, Pauline

Handler, Eleanor

Naas, Sylvia

Nowosielska, Jennie

Pechler, Rose

Roller, Sidney

Shwedsky, Anna

210A—

Stark, Isadore

211A—

Dingott, Sarah

Sechtling, George

216A—

Bromberg, Elsie

Fleischfarb, Frances

Golomb, Sarah

Grossman, Rae

Miller, Sylvia

Titunick, Fannie

Zupnick, Sylvia

217A—

Kappstatter, Leah

Miller, Florence

218A—

Argand, Stella

301A—

Abramson, Rose

Gelband, Edythe

Genet, Lena

Iannarone, Grace

Kanarek, Paul

Karkowsky, Yetta

Lutsky, Esther

Neiss, Anna

Rabito, Josephine

Schulman, Marion

Shefrin, Beatrice

Simon, Ruth

Staff, Charlotte

Wilkes, Matilda

Zimmerman, Blanche

313A—

Jacobs, Seymour

318A—

Lefkowitz, Julia

Lieberman, Sarah

Sklaw, Selma

Wiedenbaum, Molly

Yager, Eva

320A—

Friedman, Mildred

401A—

Budzynska, Helen

Herrmann, Evelyn

Horowitz, Celia

Korson, Sophie

Schilling, Evelyn

403A—

Littman, Max

408A—

Feldman, Bella

Greenberg, Seymour

Leder, Beatrice

Rothman, Florence

Smith, Arthur

Waxman, Pearl

410A—

Deutsch, Florence

411A—

Jerchower, Pauline

Liebowitz, Bertha

Spitalny, William

413A—

Burrows, Agnes

Kotler, Matilda

Vitiello, Nelda

Wissotsky, Aaron

THE PIVOT

SENIOR DEPARTMENT

HONOR ROLL

104A—
Fischer, Morris 5

204A—
Brooks, Lena 2

206A—
Black, Dorothy 1
Cheskin, Pauline 4
Handler, Eleanor 4
Mazeika, Anna 5
Mindlin, Dorothy 6
Roller, Sidney 6

211A—
Policastro, Katherine 2
Sechtling, George 2

214A—
Thatcher, Muriel 4

216A—
Golomb, Sarah 4
Jacobitis, Elizabeth 4
Zupnick, Sylvia 8
Bromberg, Elsie 4
Dean, Elwood 1
Feldman, Fay 5

217A—
Kappstatter, Leah 1

218A—
Argand, Stella 6

301A—
Beller, Sophie 6
Hodes, Pearl 1
Iannarone, Grace 2
Kanarek, Paul 5

Karkowsky, Yetta 8
Lutsky, Esther 3
Neiss, Anna 11
Rimassa, Margaret 2
Rosenman, Josephine 10
Shefrin, Beatrice 1
Zimmerman, Blanche 7

320A—
Friedman, Mildred 2
Priborkin, Evelyn 2

401A—
Budzinska, Helen 5
Korson, Sophie 6
Weinstein, Edna 1

403P—
Littman, Max 5

408A—
Fastow, Lillian 1
Smith, Arthur 8
Waxman, Pearl 4

410A—
Katz, Harry 5
Deutsch, Florence 1
Kissner, Wilbur 2
Kotler, Matilda 1
Rogers, Muriel 1

411A—
Cohen, Ida 1
Leibowitz, Bertha 2
Spitalny, William 1

413A—
Wissotsky, Aaron 2

415A—
Oksenhorn, Julius 2

SENIOR DEPARTMENT

SHE'D BE HIS IDEAL IF SHE HAD——

Anna Neiss's Dimples.
Flo Miller's Hair.
Hannah Mayer's Wit.
Fritzi Reich's Personality.
Lillian Schechter's way of Swimming.
Lillian Cohen's way of Dancing.
Beatrice Lubin's Smile.
Esther Lutzky's Eyes.
Josephine Rosenman's Stateliness.

"What's this formula?"..... Arthur Talkowsky
"I'll send you a telegram"..... Muriel Fichtenbaum
"Going to biology?"..... William Lovallo
"Shall I do this?"..... Erna Kreutz
"I was raised on a Royal"..... Josephine Rosenman
"Me too!"..... Leon Furst
"I don't use a pony"..... Ida Cohen

HE'D BE HER IDEAL IF HE HAD——

George Schreiber's Style.
David Elman's Hair.
Paul Kanarek's Shyness.
Artie Talkowsky's Deviltry.
Max Freifeld's super ability to Talk anyone out of anything.
William Langer's poetic Dreaminess.

SENIOR COLLOQUIALISMS

"What shall I do to you?"..... Tillie Kotler
"Silence, please"..... Dave Steinberg
"Respectfully submitted"..... Anna Neiss
"The most prominent things about me are my I's"
Max Freifeld
"Hello, philosopher"..... Alphonse Cantelmo
"Aw, go on!"..... George Soller
"I flunked geometry"..... Fred Castelluccio
"I always doubled up"..... William Green
"I don't understand"..... Morris Isacoff
"Give me a break"..... Louis Levine
"I'm just beginning to study"..... Sam Weinstein
"Oh, Arty!"..... Lillian Cohen
"She flunked me in Economics" Robert Grindlinger
"Buy a ticket—I've only sold 35" Helen Aridas
"Oh, yea!"..... Ruth Gershowitz
"Oh! What's the difference!"..... Beatrice Lubin
"I got to do some tumbling"..... Sam Einhorn
"Oh, am I?"..... Jennie Golum
"Hi, Cupe!"..... Al Rothbard

GRADUATES' ALIASES

Lena Brooks "Lee"
Florence Singer "Florrie"
Norma Charick "Curly"
Fritzi Reich "Bubbles"
Anna Neiss "Dimples"
Beatrice Lubin "Honey Bee"
Dorothy Greenbaum "Dot"
Esther Floon "Honey Pot"
Ruth Leibowitz "Cutie"
Max Freifeld "Shorty"
Dave Steinberg "Avidemo"
Florence Miller "Noodles"
Esther Pinnes "Blondy"
Hannah Mayer "Honey"
Gertrude Greenberg "Gladiola"
George Soller "Squinty"
Al Rothbard "Chubby"
Mollie Verderosa "Verdy"
Katherine Policastro "Polly"

THE STUDENT FACULTY

Professor of Studiology Max Freifeld
Professor of Humorology Lena Brooks
Professor of Sleepology Ruth Leibowitz
Professor of Guessology George Schreiber
Professor of Smileology Florence Singer
Professor of Busiology Esther Pinnes
Professor of Buttology George Soller
Professor of Alibology Rhoda Tarchis
Professor of Noisology Gertrude Greenberg
Professor of Fussology Sophie Levy
Professor of Vampology Esther Floon

THE PIVOT

CENTRAL'S SONGLAND

Wake Up and Dream—After graduation.
 Maybe, Who Knows?—If we'll all graduate.
 What Do I Care?—What happens after we get out.
 Congratulations—'Nuff said.
 Mean to Me—Wail of students to the faculty.
 If You Believe in Me—(To the faculty)—Pass me.
 Halfway to Heaven—Coming up High Street.
 Moanin' Low—Waiting for our O. K.'s.
 Can't We be Friends?—To the fellow across the aisle before exams.
 If I Had a Talking Picture of You—Visions of the notes in your pockets.
 When I Pretend I'm Gay—You know I flunked.
 Little by Little—Making high school in five years.
 Far, Far Away—Our diplomas.
 Should I Reveal Exactly How I Feel?—Seniors getting their report cards.
 I'm Following You—Student Patrol.
 He's So Unusual—A new teacher.
 Sing, You Sinners—Equivalent of "Cut, Cutters, Cut."
 Hello, Baby—Greeting the new freshies.
 A Year from Today—The class reunion.
 Sweetie—Beatrice Lubin.
 I Miss My Swiss—Hannah Mayer looking for ???
 Where'd You Get Those Eyes?—Fanny Eiser.
 Side by Side—Erna Kreutz and Dorothy Meier.
 How About Me?—Tillie Kotler.
 Memories—Lee Brooks.
 Painting the Clouds with Sunshine — Florence Deutsch.
 Ready for the River—Max Weber.
 All Alone—Max Bernstein.

INSEPARABLES

Lena Brooks, Norma Charick and Dorothy Greenbaum.
 Mollie Verderosa, Helen Verderosa and Katherine Policastro.
 Anna Neiss, Yetta Karkowsky, Blanche Zimmerman and Esther Lutsky.
 Muriel Fichtenbaum, Jennie Golum and Ruth Gershowitz.
 Erna Kreutz and Matilda Kotler.
 Jeannette Perlman and Sophie Levey.
 Esther Pinnes and Gertrude Greenberg.

CENTRAL'S HOLLYWOOD

Lilyan Tashman	Esther Pinnes
George Jessel	Sam Hupart
Greta Garbo	Muriel Fichtenbaum
Marie Prevost	Marie De Cang
Vilma Banky	Etta Beckerman
Dolores Del Rio	Betty Warner
Louise Fazenda	Sadie Deitz
Baclanova	Sylvia Schwartz
Billie Dove	Marion Schulman
Dolores Costello	Gertrude Greenberg
Helen Kane	Fanny Eiser
Louise Brooks	Lee Brooks
Nancy Carroll	Ruth Leibowitz
Lupe Velez	Norma Charick
John Gilbert	Max Bernstein
Harold Lloyd	Max Weber
Ford Sterling	Max Plotkin
Ciara Bow	Lillian Cohen
Winnie Lightner	Fritzi Reich
Gary Cooper	Michael Butler
Tom Mix	Albert Rothbard
Bebe Daniels	Lena Genet
Marion Davies	Gertie Greenberg
Olive Borden	Beatrice Lubin
Jackie Coogan	Max Freifeld
Ann Pennington	Helen Verderosa
Lupe Velez	Flo Miller
Jack Oakie	George Schreiber
Nils Asther	Irving Kesner
Greta Garbo	Josephine Rosenman
Pola Negri	Mollie Verderosa
Conrad Nagel	Dave Elman
Alice White	Helen Aridas
Mary Brian	Esther Lutsky
Gilda Gray	Ruth Gershowitz
Betty Bronson	Florence Singer

SENIOR ECONOMICS

Sinking Fund—Money spent in lunch-room.
 Commodities—Gyp notes.
 Diminishing Returns—Marks.
 Clearing House—Cleaning out lockers.
 Exchange—Anthologies.
 Competition—Clever kid alongside you.
 Fold—The money you haven't got.
 Partnership—When you borrow your locker-partner's things.

THE PIVOT

VERY IMPORTANT STATISTICS

1. Number of times Mr. Rentz laughed in classes—10.
2. Number of times Esther Floon looks in the mirror in one day—112.
3. Muriel Fichtenbaum accommodated someone—4 times—hurting herself in doing it—6 times.
4. Number of cough drops Lee Brooks consumes per year—1,001. Per day—5. Per month—120.
5. Number of times auditorium extended through the first period—5.
6. Number of times students enjoyed assembly speeches—3.
7. Number of times the faculty interrupted the nap of the students during a speech—101.
8. Number of fire drills we had on rainy days—10. On bright days—3.
9. Number of times Max Freifeld recites in one period—225.
10. Number of tackles Irving Segal made—1,166.
11. Number of times William Langer is seen in the PIVOT Room—2,323.
12. Mr. Herzberg was absent from classes once in three years. A remarkable record.
13. Number of times seniors cut—0 (?). Number of times seniors were caught—3,543.
14. Number of books lost, misplaced, consumed, etc., by a graduating class—1,100,100.
15. Number of detention slips Miss Gordon passed out—1,100,000.
16. Number of hitches taken on High Street in one month—11,043.

WHAT WOULD HAPPEN IF—

Anna Neiss was not on the Honor Roll?
 Dorothy Greenbaum wasn't singing?
 Fannie Eiser did her homework?
 Lillian Cohen stopped talking?
 Jennie Golum was not with Muriel Fichtenbaum?
 Dave Steinberg wasn't president of the 4A class?
 Fritzi Reich was not so popular?
 Esther Pinnes wasn't making a beauty mark?
 Lena Brooks did not worry over her typing marks?

STEVENSON AND KIPLING IN CENTRAL

"Will o' the Mill"—Irving Kesner.
 "Markheim"—Abe Friedman.
 "Danny Deever"—Seymour Gruber.
 "Tommy"—Howard Krippendorf.
 "Fuzzy-Wuzzy"—Sadie Deitz.
 "Child's Garden of Verses"—Songs of thanksgiving after graduation.
 "Treasure Island"—Clutching that diploma.
 "Loot"—Copying during a test.
 "Troopin'"—Down the aisle.
 "Gunga Din"—George Klein.
 "A Legend of the Foreign Office"—Reports from college.
 "The Story of Uriah"—Legend by the flunkers.
 "Delilah"—Regina Reinhardt.
 "What Happened?"—What do we care?
 "The Man Who Could Write"—Mr. Wiener signing diplomas.
 "Vampire"—Betty Warner.
 "La Nuit Blanche"—Graduation night.
 "Possibilities"—Maybe we'll all pull through.
 "As the Bell Clinks"—Bedlam after each period.
 "Pagatt, M. P."—Sol. Sperber.
 "The Meeting of the Mavericks"—Flunkers' rebellion.
 "A Ballad of Burial"—What's gonna happen if you flunk.
 "Divided Destinies"—After we graduate.
 "Recessional"—Lest we forget.

CENTRAL'S DRAMATIC HITS

Last Mile—Miss Martin's office.
 Green Pastures—Our varied careers.
 Street Scene—Crowd at graduation.
 Bird in Hand—Our diplomas.
 It's a Wise Child—That studies.
 Strictly Dishonorable—During a test.
 Subway Express—Trying to get in the lunchroom line.
 Those We Love—Our faculty!
 The Rival—Trying to cut you out with the G. F.
 Young Sinners—In most everything.
 It Never Rains—But we get wet (heh-heh).
 Journey's End—G-r-a-d-u-a-t-i-o-n N-i-g-h-t.

THE PIVOT

FAMOUS SENIOR SAYINGS

Esther Floon—"Oh! Yeh!"
 Lee Brooks—"I beg your pardon."
 Paul Kanarek—"Don't send this, please."
 David Steinberg—"The meeting will now come to order."
 George Schreiber—"Vote for Me."
 Lou Levine—"Lemme a token."
 Norma Charick—"Really."
 William Lovallo—"Goin' up to Biology?"
 Max Ploikin—"Got any food for the Pets?"
 David Elman—"Gee, I'm sleepy."
 Gertrude Greenberg—"Today is a Jewish holiday—no homework!"
 Sam Hupart—"Where are you going?"
 William Green—"Got any ads?"
 Sophie Levy—"I'll die if I don't pass."
 Jeannette Perlman—"How do you do that?"
 William Langer—"Type this, please."
 Max Freifeld—"Any PIVOT material today?"
 Helen Aridas—"Do your homework?"
 George Soller—"Pay your dues today."
 Fannie Eiser—"Who knows?"

CENTRAL'S COMIC SHEET

Buttercup Al Rothbard
 Tillie the Toiler Florence Singer
 Happy Hooligan Sam Goldberg
 Bunker Hill, Junior Artie Talkowsky
 Kokomo Dave Steinberg
 Bubbles Fritz Reich
 Dinglehoofer Sol Storch
 Toots Florence Miller
 Casper George Schreiber
 Barney Google Enos P. Schaffer
 Moon Mullins Ellsworth Hough
 Hazel Dearie Edythe Gelband
 Lillums Betty Warner
 Our Gang—Anna Neiss, Yetta Karkowsky, Blanche Zimmerman, Esther Lutsky.
 Blanche Rouge Katherine Policastro
 Ralph McSneer William Lovallo
 Fagin Seymour Gruber
 Lotta Talent Helen Aridas
 Maggie Hannah Mayer
 Bungle Irving Kesner

SENIOR DISTINGUISHING CHARACTERISTICS

Ability Max Freifeld
 Boisterousness Lillian Cohen
 Conceit Muriel Fichtenbaum
 Dancing George Schreiber
 Eyes Esther Lutsky
 Football Irving Segal
 Good Nature Dorothy Greenbaum
 Hair Etta Beckerman
 Impatience Esther Pinnes
 Jester Sam Hupart
 Kindness Florence Miller
 Lisp Anna Neiss
 Mustache (?) Moses Gross
 Nifty Dresser Rhoda Tarchis
 Obliging Lee Brooks
 Popularity Dave Steinberg
 Quietness Elizabeth Macfarlane
 School Spirit George Soller
 Trimness Ruth Bitterman
 Voice Sadie Deitz
 Weight William Green
 Young Helen Verderosa
 Zeal Paul Kanarek

CENTRAL'S "TALKIES"

Happy Days Vacation
 Be Yourself When reciting
 Our Modern Maidens Staff typists
 Untamed Lillian Cohen
 The Love Parade Coming up New Street
 Forward Pass Irving Segal
 Their Own Desire 4A O. K.'s
 Broadway Melody In Auditorium
 Seventh Heaven Graduation night
 It's a Great Life Teacher absent
 Guilty Of "cutting"
 Let Us be Gay 4A Prom
 All Riot on the Western Front 4A meeting
 Tanned Legs After Vacation
 The Vagabond Lover Centralite in a flivver and coonskin coat.
 Red Hot Rhythm The 4A Dance
 Big Parade Walking up the graduation aisle

THE PIVOT

BOOKS THE SENIORS ARE READING

This Rampant Age—Senior A's.
 The Genius—William Langer.
 Seventeen—Rhoda Tarchis.
 Condemned to Devil's Island—Max Freifeld.
 Sherlock Holmes—Sam Einhorn.
 Little Women—Molly Verderosa and Katherine Policastro.
 Schoolgirl—Grace Iannarone.
 Flaming Youth—Florence Singer and Etta Beckerman.
 Chickie—Catherine Chalmers.
 Silver Slippers—Anna Neiss.
 Tarzan of the Apes—Edward Coulston.
 Grit—Sam Goldberg.
 Do or Die—Paul Kanarek.
 The Dark Journey—After Graduation.

NOT THE USUAL THING

Gertrude Greenbaum.....	Not talking
Lena Brooks.....	Not worrying
Jennie Colum.....	Cutting her hair
Esther Pinnes.....	Not talking about M. Z.
Sam Hupart.....	Not talking to opposite sex
Erna Kreutz.....	Not winning a typing award
Esther Floon.....	Not combing her hair
Gertrude Levy.....	Minus her red nails
Hannah Mayer.....	Not orating
Sam Einhorn.....	Not being athletic
Al Rothbard.....	Not eating
Max Freifeld.....	Not reciting

REVIEWING THE REELS

"She Couldn't Say No"—Miss Martin handing out O. K.'s (?)
 "Vagabond King"—David Steinberg.
 "Happy Days"—When we know we're graduating.
 "Be Yourself"—Ode to faculty.
 "General Crack"—Artie Talkowsky.
 "Their Own Desire"—To graduate.
 "They Shall Not Pass"—Faculty to students.
 "Hell's Heroes"—Those who flunked.
 "Honey"—Helen Verderosa.

WHAT WOULD HAPPEN IF—

Max Plotkin wasn't asking for bread to feed the pets?
 David Steinberg wasn't drawing cartoons?
 Sam Goldberg wasn't contortioning all over the lunchroom?
 Fritz Reich wasn't telling everyone her name was "Bubbles"?
 Al Rothbard decided to work?
 All Seniors would graduate?
 Tillie Kotler wasn't thinking about her 4A speech?
 Hannah Mayer wasn't orating?
 Sadie Traub wasn't so sweet?
 Josephine Rosenman wasn't so tall?
 Irving Kesner wasn't "kibitzing."
 The four Max's—Freifeld, Plotkin, Bernstein, and Weber—weren't members of the Leonard Langer Frat?

TRIFLING ERRORS

When the teacher flunks the star football tackle.
 When you're talking about your mean teacher and you see him in back of you.
 When you fall down a few steps in front of a large audience.
 When you take the wrong book home the day before exams.
 When you happen to sit on the wrong side of the stadium at a football game.
 When a would-be graduate flunks his exam.
 When a senior is caught cutting.
 When they forget your name under the Honor Roll.
 When someone (accidentally) spills some soup on your new dress.
 When Dave Steinberg is mistaken for a freshman.
 When you forget to remove the tag from your new suit.

"Chasing Rainbows"—Thinking of your diploma.
 "Campus Flirt"—Marie DeCangi.
 "Putting on the Ritz"—After graduation.
 "Fifty Million Frenchmen"—Sightseers commencement night.
 "Ripples"—As we parade down the aisle.
 "City Haul"—Teacher catching a student copying.
 "Mob Scene"—After periods.
 "Wake Up and Dream"—Nobody flunked.

SILLY RHYMES

Anna Bershtein is so good in history
That to her classmates she is quite a mystery.

Irving Segal, of athletic fame,
Wants us all to remember his name.

Meinhard Bork, a curly-haired youth,
Is quiet, but active like a sleuth.

Ruth Bitterman, with her rosy cheeks,
Is always pursued by handsome sheiks.

Al Rothbard, our football hero,
In chemistry rarely gets a zero.

Sylvia Botwinsky is five feet two,
And always looking for something to do.

Michael Butler, tall and wise,
Carries success in his steely eyes.

Fred Castelluccio, that's a good name,
I wish you luck, do you wish me the same?

David Elman is always asleep,
And that is why his thoughts won't keep.

Molly Cohen, I've heard one say,
Always keeps the boys at bay.

Rhoda Tarchis, where have you been?
The 4A meetings you've never been in.

Florence Deutsch draws the nicest things,—
It's no wonder everyone around her clings.

Edward Coulston always has his say,
But since it hurts not a bit, he may.

Fred Fiore, who are you?
Are you to dear Old Central true?

Everybody knows **George Soller**,
Who makes the students laugh and holler.

Eleanor Amerman is so sweet
That all the laddies bow at her feet.

Sam Einhorn, the athlete great,
Wherever he goes he makes his fate.

Yetta Karkowsky always looks wise,
Especially when you look at her eyes.

Edythe Gelband, a pretty lass,
Whom not many boys have tried to pass.

Ida Cohen has the keenest mind,
No better one in Central you'll find.

A handsome fellow is **Sydney Brown**,
On his forehead you'll never see a frown.

Dorothy Greenbaum is such a "peach."
We'd like to hear her make a speech.

Esther Pinnes, a muddy blonde,
Of her "one friend" is certainly fond.

Fannie Eiser is one sweet miss
Who seems to live in a fog of bliss.

William Langer, a Centralite true,
His moments of loafing are very few.

Moses Gross, with his mustache,
Does with the girls make a big "splash."

Ada Feldman, what shall I say,
Do you like to work or play?

Sam Hupart, know you him not?
He's the one that's a "big shot."

Clara Jerchower studied hard
And showing the proof, is her grading card.

THE PIVOT

We all know **George Klein**,
And he's a chap that's very fine.

Ruth Leibowitz is a good-looking girl,
With beautiful eyes and a quite cute curl.

Malvina Sachs—ah, such eyes!
They lead one quite to poetize.

Matilda Wilkes is a quiet girl,
Who for her silence is a pearl.

Sadie Traub is a quiet miss
Whose ignorance to her is no bliss.

It can't be said of **Grace Iannarone**
That she has ever used a pony.

Lena Genet, oh, by golly,
Is the girl that's always jolly.

Fred Castellucio likes to say,
"I did my homework for today."

Catherine Chalmers, are you distressed
About the way you should be dressed?

Daniel Cordasco, oh, yes, indeed,
We little doubt he will succeed.

Norma Charick, you charming girl,
Tell me how your hair you curl.

Alphonse Cantelmo, so fair and tall,
For him the girls will always fall.

George Schreiber's dancing sure is hotstuff,
He knows his steps, and that's no bluff.

Max Freifeld, about you I've heard it said,
That you're extraordinarily well read.

Sarah Dingott, what wouldn't I do for you?
For being so obliging, you've credit due.

Regina Reinhardt does her best,
Very quiet is she, not at all like the rest.

About **Robert Grindlinger**
Will never many maidens err.

Esther Lutsky with a manner so high,
Some day she'll be a credit to Central High.

Morris Isacoff, what am I to do?
There's too much to say of a laddie like you.

Fay Waldman's name will be on Broadway,
Because she'll be an actress some day.

Head is **Seymour Gruber** of the Naturalist Club,
For in Biology he sure is no dub.

Curly hair has **Robert Gross**,
You'll notice it, if you stand close.

Leon Furst never wears a frown,
To notice it you must look down.

Olga Biloris, a right good student,
Will never be found to be imprudent.

Lillian Cohen, with rolling eyes,
Is a lively girl for one her size.

Full of joy, and life, and bliss,
Is **Anna Neiss**, our studious miss.

Irv Kesner has the eyes, all right,
To make our maidens smile with delight.

One sweet girl is **Florence Singer**,
In the boys' minds she'll always linger.

Wilbur Kissner is a quiet lad,
He's always happy and never sad.

Morris Beliskowitz—and who is he?
Good, kind, and obliging—he's all threc.

A pretty girl is **Jennie Golum**,
To mention her suitors would take a column.

THE PIVOT

Marie De Cangi is a sweet little miss;
'Tis wit, not ignorance, gives her bliss.

Sadie Teitz, full of tricks and clues,
Makes us laugh and drives away blues.

Sylvia Schwartz, without her conceit,
Would be considered rather sweet.

Etta Beckerman is sweet and fair,
No wonder she's popular—look at her hair.

Francis Bellis is a Centralite
Who always seems to be in the right.

Lillian Schechter a good swimmer is,
Who is very quiet and minds her "biz."

Muriel Rogers studies very hard,
And has ambition to be a great bard.

William Green is a Service man
Who was elected every time he ran.

Matilda Kotler is no crazy dreamer,
But a wise and level-headed schemer.

Howard Krippendorf a pianist is,
With a technique that is no one else's but his.

Erna Kreutz sure types 'em fast,
We surely hope her talent will last.

Helen Verderosa, where have you been these
years?
We've been wondering about you as the time
nears.

A bunch of freckles has Blanche Zimmerman,
To be sure, they look more like cinnamon.

If you see a constant mum, mum, mum,
It is Christine Tomachek's chewing gum.

Beatrice Lubin is a maid
Who will not from our brain-pans fade.

Art Talkowsky wears a sweater of green,
And with checkered pants is often seen.

A homey girl is Rose Abramson,
To her the boys will always run.

Vivian Peterson, a stately maid,
Is shy, demure, and unafraid.

Jeannette Perlman, who wears bright glasses,
Is said to have never cut classes.

"Sober, steadfast and demure,"
That's Muriel Fichtenbaum, to be sure.

A pretty smile has Esther Floon,
And then her cheeks begin to bloom.

Do you like to study, Lena Brooks,
Or would you rather LOOK at books?

Sophie Levey, with her long hair,
Makes us all to stop and stare.

Helen Aridas is quite a good sport,
There aren't so many of her rare sort.

Anna Ruggiera, tell us, pray,
Why you always are so fearfully gay?

A dainty miss is Gertrude Levy,
If you're in doubt, you'll have to believe me.

Elizabeth Macfarlane has a good long name,
But her quiet charm will bring her fame.

Anna Kriegsfeld, we have no fear
As to whether she is always here.

Pearl Hodes is a pleasant miss,
And be sure you can't get away from this.

A football star is Ellsworth Hough,
At playing the game he's no cream-puff.

Louis Levine, quiet and tall,
It would take quite a blow to make him fall.

THE PIVOT

Florence McElligott made a good finish,
Our remembrance of her will never diminish.

Sara Greenberg, pretty and sweet,
All we can say of her is she's petite.

William Lovallo, a noisy lad,
Has taken biology as his fad.

Fanny Lazarowitz, a quiet lass,—
We know she never cut a class.

Shy Dorothy Meier in her studies is higher
Than any girl could ever aspire.

Ruth Griffin, to me it seems,
Of cutting classes never dreams.

Marion Schulman is a student bright,
Who in her answers is always right.

Hannah Mayer is so very witty,
That for her victim I always have pity.

Walter Petrin may well be proud,
For he has cheered many a football crowd.

Katherine Veronica Policastro, that name
Some day must surely bring you fame.

Josephine Rabito is a fine scholar,
At whom no teacher for poor work may holler.

Viola Pescatore, to you we bow,
For your brave fight,—and so, here's how!

Abe Friedman, they tell me,
You even yawn in Chemistry!

Ruth Gershowitz is a dream,—
In the Pivot office she's a typist supremel

Sam Goldberg, ah, you lucky one,—
To contortion well must be great fun.

Gertrude Greenberg can be seen far away,
Because of the gold in her hair, they say.

Dave Steinberg is liked by all the girls,
And not only because of his permanent curls.

Sol Storch is six feet tall, I believe,—
Oh, Centralites, my doubt relieve!

Fred Tomaselli will be little known
'Till he starts to work on his very own.

Betty Warner, no doubt, is beautiful,
But I don't know about her being dutiful.

Max Weber certainly wears glasses—
Is that why he's good in all his classes?

Sam Weinstein, of you it's said
That with us you are bored and fed.

Max Plotkin, will you please tell me
Why you work so hard on your biology?

With her around you'd be happy all day—
For Fritz Reich is our "golden ray."

Morris Rosenbaum, whose nickname is "Rose,"
Seems to be always trying to doze.

Josephine Rosenman you all know,
The champion typist, yes, by Joe!

Anna Rutka over dead things will hover,
All because she's a biology lover!

Enos Schaffer we all admire,
For his pep, vivacity, and fire!

Jeanette Schoenig I don't know,
So I must wait for my pen to flow.

Dorothy Amalou Silverman, a name
Indeed quite fit to carry one to fame.

Sol Sperber, Central's "joker,"
When safe at home removes his "choker."

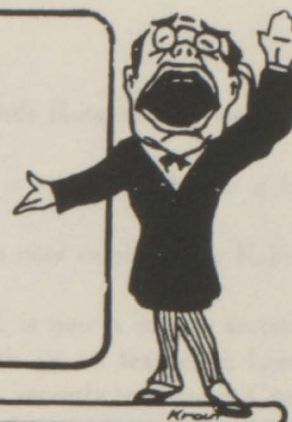
Florence Miller is near the end of this,
But here's a girl you all will miss.

THE PIVOT



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



MARCH 20, 1930

LENA GENET—"A Gift"

Presented a gift from the Girls Service Club. It was a \$100.00 check obtained from selling bond paper.

MARCH 21, 1930

EDWARD COULSTON—"New Super Highway of New Jersey"

You spoke very loud and clear.

MARCH 25, 1930

MAX FREIFELD—"A Message"

You advertised the coming Naturalist Club Dance very well.

MARCH 27, 1930

FLORENCE SINGER—"Newark Needs a Subway"

A very fine, rich, vibrant voice, and a timely topic that was well delivered.

MARCH 28, 1930

SEYMOUR GRUBER—"Viola"

You explained the difference between the violin and the viola and your demonstration of the viola was

very good and interesting.

CATHARINE CHALMERS—"Salvation Army"

You spoke too fast and therefore your speech was not understood. Your voice was very soft.

FANNY LAZAROWITZ—"April Fool Customs"

All but for a little nervousness you spoke well.

BETTY WARNER—"A Message"

You advertised the coming Naturalist Club dance but your speech was too short.

APRIL 3, 1930

SAM EINHORN and SAM STEINBERG—"Contortioning"

You both spoke well, and the demonstration was exceptionally good.

APRIL 4, 1930

MAX PLOTKIN—"Microbe Hunters"

Very good. You explained the life of the great man.

APRIL 8, 1930

PEARL HODES—"Slang"

Very well delivered but you hurried through it.

THERE'S ONE IN EVERY SENIOR CLASS

Who always borrows your good fountain pen.

Who reminds you to pay your dues.

Who catches your stocking and says "Excuse me."

Who is always selling you a theatre party ticket or raffle.

Who asks you to vote for him.

Who asks you to loan him a nickel (never returns it).

Who asks you to loan him a token (never returns it).

Student (tapping his head violently): If you had in your head what I have in my head, you wouldn't sleep nights.

Another Ditto: Heh, heli, I had 'em and got rid of 'em.

COMPLIMENTS OF

DAVID SEEMAN

296 RENNER AVENUE

Bigelow 0238

Newark, N. J.

ALUMNI NOTES

Joe Fried, '28, is now attending New York University. Even though he is handicapped physically, this does not mar his excellent record. He will be a credit to Central.

Milton Krasner, '28, is a sophomore at the University of Pittsburgh.

Moe Zimmerman, '28, is a freshman at New Jersey Law. He will probably be one of Newark's most promising lawyers.

Anna Traub, '24, is teaching in McKinley School.

David Lerman, '27, is now a sophomore at New Jersey Law.

Harry Eskowitz, '27, is a successful accountant and is engaged to Fanny Cohen, '27, a private secretary.

Max Zimetbaum, '28, is working in the office of Sears, Roebuck & Co. in Port Newark.

Benjamin Ratner, '24, is now a prosperous lawyer in the Military Park Building. He is married to the former Lenora Weiner, '24.

Daisy Wilson, '26, is now working with the United States Government after having successfully passed a Civil Service examination.

Ceil Nussbaum, '26, is bookkeeper and stenographer in a large firm. We predict a great future for Ceil, on the outside as well as in business.

Robert Freund, '27, is attending New Jersey Law in the evening. He intends to become a pre-legal teacher.

Meyer Mimeles, '28, attends the University of Maryland. He is taking a course in dentistry.

Bernard Edelson, '26, is now a junior at Upsala.

Pearl Reich, '26, is now an important member of the J. R. Watkins Co., and a faculty member of the Newark Preparatory School staff.

Anna Goldich, '25, was recently married.

Lee Holzer, '27, is employed in the law firm of Riker & Riker.

Isadore Wasserman, '27, Central's prominent tumbler, attends Panzer Normal School and excels in sports there.

Vera Cantor, '28, a stenographer in a prominent insurance office, is doing very well also.

Lillip Rusoff, '28, is employed in a large concern and attends Newark Normal School for Jewish Teachers in the evening.

Lou Rusoff, '26, attends Rutgers, and works during the summer.

Claire Solowitz, '28, is a stenographer in a large business firm.

Gertrude Durr, '26, is now employed by Krueger, an architect.

Doris Markowitz, '28, is now a private secretary.

Esther Matturri, '25, is an art teacher in Lincoln High School, Jersey City, recently teaching in Central in the absence of one of the members of the faculty.

Jerry Powitz, '22, is teaching at Robert Treat School.

Nat Ruby, '26, is a senior at the University of Virginia and expects to enter Carolina Medical School.

Hannah Zablotsky, '28, is now working for a lawyer.

Ruth Brichman, '28, is also a secretary for a lawyer.

Anna Weiner, '28, is working for a large automobile concern in Montclair.

Esther Greengarten, '28, is employed in a metal dealer's concern.

Miss Sylvia Kissner, '27, is now teaching in the Newark public schools.

Mr. Rudolph Dickes, '22, is now Purchasing Agent in the Riverside Steel Works.

Sol Fenichel, '29, has earned a place in the Honor School of Rutgers by virtue of his excellent record during the previous term.

Victor di Filippo, the president of the class of May, 1929, is taking a course in physical education on the banks of the Raritan. He earned his letters in football and basketball and is a promising candidate for the track team at Rutgers.

Stephen Mysko, '29, is preparing to enter Rutgers in September.

Max Zickel, '29, is now attending the New Jersey Normal School for Jewish Teachers.

Moe Zimetbaum, '27, Central's former basketball captain, is now in business with his father. He is doing very well. Moe has given up basketball for this season.

William Koczyk, '29, has completed his first term with good marks in Rutgers.

HERMAN LEO



SENIOR SLAMS

NAME	AILMENT	DISTINGUISHING CHARACTERISTIC	WHY ALIVE	HOW GOT THROUGH
Abramson, Rose	Slowness	Typist	Couldn't help it	Typing ability
Amerman, Eleanor	Miss Kaufman	Good-natured	To be with Alice	Unseen
Aridas, Helen	Plumpness	Athletic	To kick	Jumped
Beckerman, Etta	Likes to argue	Voice	To talk	Drifted along
Beliskowitz, Morris	Too vociferous!	Nice Kid	Who knows	Fell
Bellis, Frances	Baby	Blushes	To blush	Toiled diligently
Bernstein, Max	Biology	Walk	Who cares	Mistake
Bernstein, Archie	Shyness	Music	To absorb music	Bluffed
Bershtein, Anna	Moody	Ominous silence	To study history	By history
Biloris, Olga	No initiative	Cleanliness	Not particularly	Ordinarily
Bitterman, Ruth	Sophistication	Classes	It's this way—	Organ came
Botwinsky, Sylvia	Physique	With Molly	To make noise	Fate was kind
Bork, Meinhard	Obscurity	O. K.	Don't know	Already
Brooks, Lena	Worries	Literary nature (?)	To fall in love	And how (?)
Brown, Sydney	Spanish	Dancing ability	To dance	Slipped
Butler, Michael	Lankiness	Good sport	Who knows?	Deserved it
Cantelmo, Alphonse	Asleep	Meditation	To dye	Worked
Castelluccio, Fred	Shortness	Good fellow	To see things	So-so
Chalmers, Catherine	Wave	Blue eyes	Flirt	Lease expired
Charick, Norma	Red nails	Jewelry	Be obliging	Triumph of knowledge
Cohen, Ida	Quiet	Report card	To study	Naturally
Cohen, Lillian	Boisterous	Windblown	Kibitz	Walked out
Cohen, Mollie	Boys	Height	To talk	Slid through
Cordasco, Daniel	Bright	Persistence	To learn	Knew his work
Coulston, Edward	Orator	Stubborn	To orate	Persistence
D'Ambola, Angelo	Too talkative	Good nature	To lecture	Looked wise (?)
DeCangi, Marie	Persistence	To study	To be a stenographer	Worked hard
Deitz, Sadie	Nervy	Singing	To be a prima donna	Sang her way
Deutsch, Florence	Too quiet	Artistic ability	Why not?	Earnestly
Dingott, Sarah	No pep	Typing	To type	Concentrated
Einhorn, Sam	Size	Gymnastic ability	To be athletic	Tumbled his way
Eiser, Fannie	Too short	To be happy	To marry M. K.	Ask her
Ellerbruck, Irwin	Carefree	I often wonder	It's a secret	We have hopes
Elman, David	Foggy	Blonde hair	To sleep	Floated
Feldman, Ada	Pest	Beyond us	To draw	By mistake
Fichtenbaum, Muriel	Grecian nose	Vocabulary	To attract	Eventually
Fiore, Fred	No form	Good dresser	Ask us another	Cheered his way
Flood, Esther	Pleasingly plump	Alluring	To flirt	Acted all right
Freifeld, Max	Too small	Brains (?)	To be famous (?)	Studied (?)
Friedman, Abe	Yawn	Actions	He breathes	Laughed at teachers' jokes
Furst, Leon	Class baby	Babyness	To grow up	Maybe, who knows?

THE PIVOT

NAME	AILMENT	DISTINGUISHING CHARACTERISTIC	WHY ALIVE	HOW GOT THROUGH
Gelband, Edythe	Too good	Cute	To associate with men	Smiled
Gienet, Lena	Man-hater	Ability	To work	Typed
Gershowitz, Ruth	Too naive (?)	Normal	To go on	Sailed by
Goldberg, Sam	Too lanky	Red hair	To fly	It's a secret
Golum, Jennie	Freckles	Sweetness	To reduce	Made it
Green, William	Boys' Service Club	Loyal Centralite	To get "ads"	Ate his way
Greenbaum, Dorothy	Red head	Form	To dance	Danced
Greenberg, Gertrude	Blonde	Her witiness	To inspire S. A.	Giggled
Greenberg, Sara	Stubby	Shape	To go on	Talked her way
Griffin, Ruth	Muriel	Cheerfulness	We all make mistakes	Laughed at jokes
Grindlinger, Robert	Likes History (?)	Wavy hair	Ask him	Bluffing
Gross, Moses	Mustache (?)	Brainy	To study	By his mustache
Gross, Robert	Dissecting fish	Curly-top	To box	Boxed
Gruher, Seymour	Get a haircut	Musician	To fiddle	Fiddled
Hodes, Pearl	Too dead	Dimples	To sleep	Deserved it
Hough, Ellsworth	Razzer	Form	Nothing else to do	Lease expired
Hupart, Samuel	Needs a lorgnette	Don't know	To cut classes	Finally
Iannarone, Grace	Frankly (?) we don't know	Speech	To be nice	By keeping quiet
Isacoff, Morris	Too studios	Dreamy	To study	Made it
Jerchowder, Clara	Hasn't any	Clever girl	To work	Studied
Kanarek, Paul	None	His ability	To get "ads"	Worked hard
Karkowsky, Yetta	Too quiet	Eyes	Guess	O. K.
Kesner, Irving	Conceit	Clothes	To take up space	Eventually, why not now?
Kisner, Willbur	Too girlish	Eyes	To type	Drawn by magnet
Klein, George	Fool	To boss	To eat	Asked questions
Kotler, Matilda	Too good-looking	Good-natured	To write news	Through boldness
Kreutz, Erna	Lisp	Orchid sweater	Wave her hair	Suddenly
Kriegsfeld, Anna	Man-shy	Athlete	Is she?	By mistake
Krippendorff, Howard	Piano	Leading assemblies	To help Miss Beane	Ask Miss Beane
Langer, William	Wise cracks (?)	Poetry	To be a poet	Wrote his way
Lazarowitz, Fannie	"Form" (?)	Good kid	To reduce	Kept quiet
Leflowitz, Ruth	Sleepy	Her charm	To inspire	Quietly
Levey, Sophie	Selfish	Frown	To fuss	Tripped through
Levine, Louis	Foggy	Legs	Pass Geometry	It's a miracle
Levy, Gertrude	Baby-talk	Wise-cracking	To ask questions	Looked sympathetic
Lovallo, William	Biologiy	Experimenting	Helped Mr. Goldsmith	Guarded 305
Lubin, Beatrice	Argues	Petite	Charm men	Charm
Lutsky, Esther	The other three	Flirting	Make eyes	301 H. R.
Macfarlane, Elizabeth	Shyness	Type	To write shorthand	Legitimately
Marlis, Alice	Looks	No cosmetics	To be obliging	Looked intelligent
Mayer, Hannah	To orate	Voice power	To lecture	Orated
McEligott, Florence	None	Studios	Why not?	Toiled
Meier, Dorothy	Innocence	Become a secretary	To grow up	Pulled through
Miller, Florence	"Hoss" laugh	Her hair	Yes, sure, certainly	By her bean plant
Neiss, Anna	Conceit	Smiles	It's a secret	Why not?

THE PIVOT

NAME	AILMENT	DISTINGUISHING CHARACTERISTIC	WHY ALIVE	HOW GOT THROUGH
Perlman, Jeanette	Conversation	Locks	To ask questions	Used a horse
Pescatore, Viola	Too good	Her dimple	To smile	Real work
Peterson, Vivian	Good	Good typist	For Miss Allen	Wrote her way
Pinnes, Esther	Silhouette figure (?)	Hair	To marry ? ? ?	It's a gift
Petrin, Walter	Bulldog Drummond	Physique	Make faces	Football merits
Policastro, Katherine	Always acting	Olive complexion	To pose	Worked
Polkin, Max	To plug	Glasses	To plug	We all make mistakes
Rabito, Josephine	To study	To be prideful	To study	Frown
Reich, Fritz	Ukulele	Blushing	To be an officer	That Palmolive look
Reinhardt, Regina	We'd like to know	Long hair	To worry	Stepped high
Rogers, Muriel	Persistence	Studios	To face it	Held on
Rosenbaum, Morris	Chemistry	Fine points	Can't help it	Tossed out
Rosenman, Josephine	Too good for words	Good student	To advance	Followed signals
Rothbard, Albert	Too chubby	Good reporter	To be athletic	Installment plan
Ruggiera, Anna	It's hard	Ability	Really puzzling	Knew her stuff
Rulka, Anna	Cake	Cultured voice	To be nice	Recked through
Sachs, Malvina	Accent	Wave	To graduate	Was dragged
Schaffer, Enos	Too fresh	Patrol button	To show off	God knows
Schechter, Lillian	Noisy	Good swimmer	To swim	Swam
Schoenig, Jeanette	Find out	Good artist	To be good	Drew
Schreiber, George	"I love me"	Dancer,	To love them	Doubtful
Schulman, Marion	Spanish	Sweetness	To oblige	Hard work
Schwartz, Sylvia	Chatters	Petite	To become an actress	Center rush
Segal, Irving	Annoys	Football	Be a football coach	Ask "Duc"
Silverman, Dorothy	It's in the plural	Sophistication	To be good	Vamped
Singer, Florence	You know!	Society hob	To flirt	Squeezed through
Soller, George	Is too zealous a treasurer	School-spirited	To cheer	Legitimately
Sperber, Sol	Stubby	Blue suit	To cut	? ? ? ? ?
Steinberg, David	Women	Pink shirt	To be a cartoonist	Looked sympathetic
Storch, Sol	Largeness	Mouth	To yell	Bluffed
Talkowsky, Arthur	Rose	Good fellow	To be a cheer leader	Cheered
Tarchis, Rhoda	Too many questions	Good dresser	To absorb	Fooled her way
Tomacheck, Christina	Name	Clever	To chew	Cleverness
Tomaselli, Fred	Attendance	Masculine	To go to school	Being a man
Traub, Sadie	Shyness	Shortness	To overcome shyness	Worked
Verderosa, Helen	Look up 4A Ballot	Sweet	To go on	Olive complexion
Verderosa, Mafalda	Like sister	Nice	Be like her sister	Through her merits
Waldman, Fay	Too sleepy	Eyebrows	Don't know	Mistake
Warner, Betty	Milk	Bottle of milk	To absorb milk	Drank milk
Weber, Max	Walk	? ? ? ? ?	To write to the J. F. B.	Walked
Weinstein, Sam	Dreaming	Expression	Chemistry	Moped
Wilkes, Matilda	Too quiet	Books	Learn	All right
Zimmerman, Blanche	301 H. R.	Toob	To toob	Used

